

9th edition → 16 projects

Ventana CineMad

2 → 3 November 2023

Co-production Forum
& Lab



feature films
animation
tv series
documentaries

Organized by →



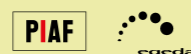
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TOWARD A MORE DIVERSE, EXPANSIVE AND SUSTAINABLE VENTANA CINEMAD IN MADRID

Firmly established as the leading Co-production Lab and Forum in Madrid, Ventana CineMad is now in its ninth edition. **Quality projects with international potential** are presented at this “must-attend” date on the audiovisual industry calendar.

Ventana CineMad is committed to **Sustainable Development Goals (SDGs)**, with a special focus on **environmental sustainability, gender equality, and reducing inequality**. For this edition, we have worked with a Green Book, which outlines the **environmental policy** that has guided all our actions aimed at minimizing environmental impact.

The **16 selected projects** are a reflection of the **diversity** of the landscape in Madrid and throughout Spain. There are **feature films and television series** in the fiction, animation, and documentary genres, each with a **unique and expansive voice**. Of the 16 projects, 10 are directed or co-directed by **women**, reflecting Ventana CineMad’s commitment to **affective-sexual and gender diversity**.

On **November 2nd and 3rd**, during the co-production forum, the **pitch** for the 16 selected projects takes place,

and meetings are organized with **potential co-producers, television networks, distributors, etc.**

This edition is supported by prominent companies from **Canada, Brussels, Norway, Germany, France, Switzerland, Sweden, and Denmark**. **Roundtable discussions** on relevant topics for the audiovisual sector will also be held, along with other **networking activities**.

At Ventana CineMad, our primary goal is to promote project development, **internationalize** the Madrid audiovisual sector, and **attract film shoots, and the production, and post-production** of audiovisual creations to Madrid.

Ventana CineMad is an **International Co-production Lab and Forum** organized by the **Madrid Audiovisual Association (AMA)**, in collaboration with the **Community of Madrid** and the **Madrid City Council**, with the support of **PIAF** and **EGEDA**. The project is funded by the **ICAA** (Institute of Cinematography and Audiovisual Arts) and the **European Union Next Generation EU**. Additionally, it involves the participation of the **Embassy of Canada, Invest in Canada, Telefilm Canada, Hub Brussels, Screen Brussels, The Institut Français in Spain, Film Madrid** and the **Madrid Film Office**.

Selected Projects 2023

feature films
animation
tv series
documentaries

THE SUBMERGED FOREST 05

MERIDIONAL PRODUCCIONES

HEAD ON THE WALL 07

KABIRIA FILMS

SAN DAI SHI GUANG 09

SOLITA FILMS

BULLETS AND POPCORN 11

LOVE MONSTER FILMS / SCREEN ARTS / SMIZ & PIXEL

MOTHER HUNGER 13

AQUÍ Y ALLÍ FILMS

FUCKING THIRTIES 15

ATLANTIKA FILMS

ALEGRE Y OLÉ 17

CAPITÁN ARAÑA / GUION ALTO / BATAK FILMS / PALCO FILMS AIE / LA SOGA PRODUCCIONES

22 QUESTIONS 19

CINeworld



EL BOSQUE SUMERGIDO

GUIÓN Y DIRECCIÓN: MARINA SERESKY
PRODUCCIÓN: ÁLVARO LAVÍN

THE SUBMERGED FOREST

A survivor of Argentina's military dictatorship and the Spaniard who adopted her biological daughter meet, each confronting her dark secrets and guilt.

Teresa is a survivor of Argentina's military dictatorship. Kidnapped while pregnant, she was tortured in unthinkable ways, lived through the horror of childbirth, and received the terrible news that her daughter had died within hours. Today, she lives in western Argentina, wrestling with her nightmares. Pilar is Spanish. During the dictatorship, she lived in Argentina due to her husband's job. It was there they adopted Sofia, but the girl grew up in Spain with a chronic illness. Pilar never had the courage to tell the girl the truth, fearing that the news would further weaken her, but also out of fear of legal repercussions. Our story begins with Sofia's death at the age of 45 and recounts the meeting of these two women.

DIRECTOR
Marina Seresky

PRODUCER
Álvaro Lavín
(Meridional Producciones)

SCREENWRITER
Marina Seresky

CATEGORY
Feature Film / 90'

GENRE
Drama

ORIGINAL LANGUAGE
Spanish

CURRENT STATUS
Final development stage

MAIN TARGET AUDIENCE
Men and especially women
between the ages of 35 and 65



DIRECTOR & SCREENWITER

Marina Seresesky

Empieza el baile. Feature film. Writer and director. Spanish-Argentine co-production. Meridional Producciones, Oeste Films, and Patagonik. 2023.

Lo nunca visto. Feature film. Writer and director. Tándem Films, TVE, and Netflix. 2019.

La puerta abierta. Feature film. Writer and director. Meridional Producciones. Two nominations for the 2017 Goya Awards and over 30 awards at various film festivals.

La boda. Short film. Writer and director. Nominated for the Goya Awards and over 120 awards at various film festivals. 2013.

Madres, 015 el minuto. Documentary. Writer and director. Silver Biznaga at the Málaga Film Festival. 2012.

El cortejo. Short film. Writer and director. Over 120 awards at various film festivals. Finalist for the Goya Award for Best Short Film in 2011.

L'ultima opportunità. Short film. 2009.



Álvaro Lavín

MERIDIONAL PRODUCCIONES

Empieza el baile. Feature film. Spanish-Argentine co-production. Meridional Producciones, Oeste Films, and Patagonik. 2023.

Lo nunca visto. Feature film. Tándem Films, TVE, and Netflix. 2019.

La puerta abierta. Feature film. Meridional Producciones. Two nominations for the 2017 Goya Awards and over 30 awards at various film festivals.

La boda. Short film. Nominated for the Goya Awards and over 120 awards at various film festivals. 2013.

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L'ultima opportunità. Short film. 2009.

VCM 9 attendees:

→ Marina Seresesky

→ Álvaro Lavín

CAST

Carmen Machi

Mercedes Morán

Jorge Marrale

OBJECTIVES

Spanish distribution. Co-producers in Europe and Argentina. Spanish and international investors. Film festival funding. Spanish TV and streaming platforms. Pre-sales.

PROJECT BUDGET

2.278.395 €

PERCENTAGE OF FINANCING IN PLACE

25,57 %

CONTACT

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produccion@meridionalproducciones.com





HEAD ON THE WALL

After bullfighting is outlawed, Rafael Jesús, an up-and-coming bullfighter, roams the streets trying to fit in. Every step takes him further from the arena and closer to blood.

It's been three years since bullfighting was outlawed, and Rafael Jesús can no longer become the famous bullfighter he was destined to be. He searches for his place in a world that no longer recognizes him. He wrestles with the decision to effect change in the present by supporting a political party's agenda or to retreat to the past, where he hears about a secret herd of fighting bulls, an opportunity to reconnect with his essence. He also explores another path: adapting to the future. He begins collaborating with a young artist on a project about the new prohibitive law, which redefines his concepts of masculinity, art, and love. He moves forward on these three conflicting paths. However, with each step he takes, he moves further away from the arena and closer to blood.

DIRECTOR
Manuel Manrique

PRODUCER
Diego Saniz
(Kabiria Films)

SCREENWRITER
Itziar Sanjuán Saenz de Urturi

CATEGORY
Feature Film / 100'

GENRE
Drama

ORIGINAL LANGUAGE
Spanish

CURRENT STATUS
Financing

MAIN TARGET AUDIENCE
Cinephiles



DIRECTOR
Manuel Manrique

Manrique graduated from ECAM with a degree in Film Direction. He balances his directorial projects with work in the industry in the direction and production departments. The short films he has directed have been showcased on such platforms as Movistar+, Amazon Prime, and Filmin, as well as at national and international film festivals. Notably, his short film *A ninguna parte* received the Best Short Film Award at the Málaga Film Festival.

VCM 9 attendees:

- Manuel Manrique
- Diego Saniz



Diego Saniz
KABIRIA FILMS

A graduate of ECAM with a degree in Editing, Saniz is a co-founder of Kabiria Films. He has produced more than ten short films that have been selections at over 300 film festivals and have won more than 50 awards. Some of his notable short films include *El amor amenazado*, *Mujer sin hijo*, *A ninguna parte*, and *La Entrega*, which was nominated for a Goya Award for Best Fictional Short Film. These films have been featured at such prestigious film festivals as Clermont Ferrand, InterFilm Berlin, Moscow, Bogoshorts, Edmonton, GoShort, ALCINE, ÉCU, Festival de Málaga, Aguilar Film Fest, and Márgenes, among others. Additionally, they have been available on platforms like Movistar+, Filmin, RTVE, Telemadrid, and Prime Video. In 2022, he produced his first feature film, *El Aspirante*.

OBJECTIVES

Seeking international co-producers, sales agents, Spanish distributors, and TV platforms and broadcasters.

PROJECT BUDGET

1.500.000 €

PERCENTAGE OF FINANCING IN PLACE

10 %

CONTACT

diego@kabiriafilms.es
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SAN DAI SHI GUANG

Xiaowei, a 7-year-old boy, arrives in Barcelona in 1992 to live with his immigrant parents. Throughout his childhood, adolescence, and young manhood, mother and son strive to grow closer.

Xiaowei, a 7-year-old Chinese boy, arrives in Barcelona in 1992 to live with his parents, whom he does not recognize because they emigrated to Spain when he was still a baby. Kaiwen, his mother, struggles to strengthen their bond, but Xiaowei is unable to respond. Their difficult relationship extends throughout his adolescence and adulthood, and there are various moments of crisis such as the parents' divorce and the shuttering of the family business. It is only when Xiaowei decides to return to China at the age of 23, that he is finally able to connect with his mother, just before his imminent journey.

DIRECTOR
Jiajie Yu Yan

PRODUCERS
César Esteban Alenda
and José Esteban Alenda
(Solita Films)

SCREENWRITER
Jiajie Yu Yan

CATEGORY
Feature Film / 100'

GENRE
Family Drama

ORIGINAL LANGUAGE
Mandarin Chinese
Spanish
Catalan

CURRENT STATUS
In development

MAIN TARGET AUDIENCE
From 35 to 55 years old



DIRECTOR & SCREENWRITER

**Jiajie
Yu Yan**

Born in Barcelona in 1989, he has written and directed six short films that have been selected and honored at numerous international film festivals. He earned a nomination for the 2020 Goya Awards with the fictional short film *Xiao Xian*.

His first feature film, *San Dai Shi Guang*, was included in the Academy of Cinema's Residences program, was selected for the Summer Campus at the Academy of Cinema, and is currently participating in ESCAC's First Feature Film Laboratory and Ventana CineMad.

VCM 9 attendees:

- Jiajie Yu Yan
- César Esteban Alenda
- José Esteban Alenda



**César
Esteban
Alenda**
SOLITA FILMS



**José
Esteban
Alenda**
SOLITA FILMS

Solita Films is a production company founded by the Alenda brothers, whose projects have been featured at such film festivals as Berlin, Sundance, San Sebastián, Montreal, and Seattle, and distributed on platforms like HBO, Movistar+, Mubi, and Filmin. This year, Solita Films premiered the feature film *La Pecera* at the Sundance Film Festival and has the film *Alemania* scheduled for its premiere in the Latin Horizons section of the San Sebastián Film Festival. They have also produced the feature films *Sin Fin* (nominated for the Goya Awards for Best New Director and Best Actor at the Málaga Film Festival) and *El Despertar de las Hormigas* (world premiere at Berlinale Forum, nominated for the Goya Award for Best Ibero-American Film).

OBJECTIVES

Seeking an international co-producer, Spanish distributor, international sales agency, and the support of Spanish television networks and streaming platforms.

PROJECT BUDGET

2.125.000 €

PERCENTAGE OF FINANCING IN PLACE

15 %

CONTACT

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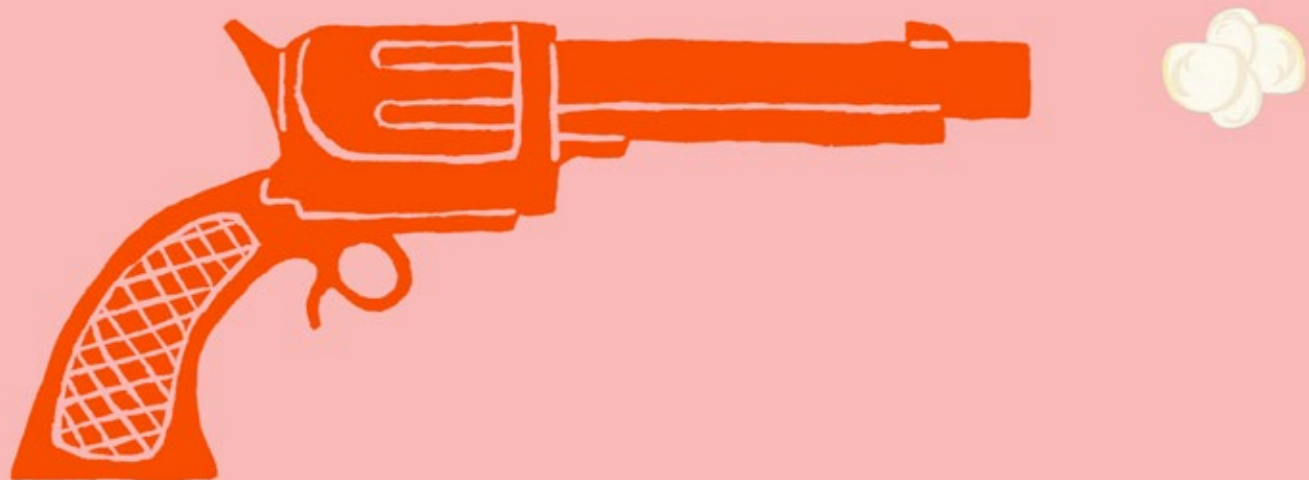
www.solitafilms.com





LOVE MONSTER
screen art films SMIZ&PIXEL
UNA PELÍCULA DE EVA VÁZQUEZ DE REOYO

BALAZOS Y PALOMITAS



BULLETS & POPCORN

This is the story of a family of actors who can't stand each other, and the film shoot that brings them together.

Pepe, the patriarch of a family of actors, is kidnapped by a bunch of mobsters that he owes a huge gambling debt to. However, it turns out that neither his wife, the iconic film star Casilda, nor his daughter Matilde, a former child prodigy, are willing to pay his ransom. Desperate, the mobsters come up with the idea of filming a movie starring Pepe and his family in order to get their money back. After a series of ups and downs, family fights, broken friendships, and gang disputes, the movie not only comes together but is a smashing success. Because that's how the world of movies works, because we feel like it, and because even mobsters like happy endings.

DIRECTOR

Eva Vázquez de Reoyo

PRODUCERS

Eva Vázquez de Reoyo
(Love Monster Films)

Antoni Caimari
(Screen Arts)

Andrea Gautier
(Smiz & Pixel)

SCREENWRITER

Eva Vázquez de Reoyo

CATEGORY

Feature Film / 100'

GENRE

Adventure comedy

ORIGINAL LANGUAGE

Spanish and Mallorcan

CURRENT STATUS

In development

MAIN TARGET AUDIENCE

Young adults and adults between
18 and 60 years old

AYUDAS A L DESARROLLO
DEL GOBIERNO BALEAR 2023



SELECCIONADA EN CLUSTER GALLEGO
I+D, IDEAS PARA PRODUCIR



BENEFICIARIA AYUDAS A LA PRODUCCION
DEL GOBIERNO BALEAR 2023



SELECCIONADA EN
LA VENTANA DEL CINE MADRILEÑA





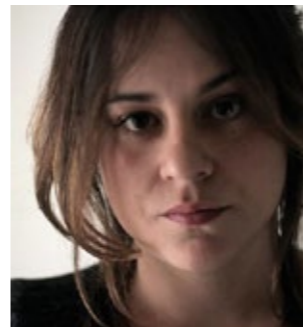
DIRECTOR & SCREENWRITER

Eva Vázquez de Reoyo

Eva is an award-winning film and advertising director. Her narratives blend realism with fantasy, and the extraordinary occurs within the everyday. Her style is characterized by an obsession with detail and a distinctive, personal touch based on meticulous art direction and photography. Her short film *Fuego en el Sótano*, which is set in 1968 in Mexico, was screened at numerous film festivals and won, among other honors, the award for Best Mexican Short.

VCM 9 attendees:

- Eva Vázquez de Reoyo
- Andrea Gautier
- Laura F. de Labastida



Andrea Gautier
SMIZ & PIXEL

Smiz & Pixel is a Spanish production company based in Madrid, with nearly 20 years of experience, founded by siblings Andrea and Juan Gautier in 2005. They have produced such films as *La Vida Era Eso*, *El Aspirante*, *Malpartida Fluxus Village*, and *Tánger Gool*, with the support of institutions and companies like ICAA, TVE, Ibermedia, Foprocine, CAM, Canal Sur, and the Government of Extremadura.



Laura Labastida
LOVE MONSTER FILMS

Laura Labastida studied Film at ESCAC and holds an MBA from the European University of Madrid. She is the executive producer of the fictional series *Arkhana* and the short films *Los Hombres de Verdad no Lloran* (winner of Best Production at the Fuentes del Ebro Film Festival) and *Perros Muerden*, which is currently in pre-production.

TENTATIVE CAST

Ángela Molina
Pedro Casablanc
Dafne Keen
Bruna Cusí

OBJECTIVES

Seeking to connect with potential co-producers interested in joining the project, as well as distributors, television networks, and streaming platforms that want to learn more about the film's industry potential.

PROJECT BUDGET

1.845.000 €

PERCENTAGE OF FINANCING IN PLACE

10 %

CONTACT

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MOTHER HUNGER

In the pursuit of a natural childbirth experience after a devastating loss, a lesbian couple finds refuge in a community of doulas, only to discover that the promised paradise is hiding secrets that threaten to destroy their relationship and their future family.

Eva (28) and Rocío (40) turn to in vitro fertilization to fulfil their wish of becoming mothers. Unfortunately, Eva loses her baby in an emergency c-section. While the couple is grieving, Rocío suggests that she carry the baby this time. At Eva's request, they decide to travel to a remote community of doulas to give birth, away from everything and everyone. However, what seems like an idyllic retreat will turn into a traumatic stay that will change their lives and the life of their baby forever.

DIRECTOR
Day García

PRODUCERS
María Beltrán
Pedro Hernández Santos
(Aquí y Allí Films)

SCREENWRITER
Day García

CATEGORY
Feature Film

GENRE
Terror / Psychological drama

ORIGINAL LANGUAGE
Spanish

CURRENT STATUS
In development

MAIN TARGET AUDIENCE
Young audiences, predominantly female, aged 25 to 45 years old





DIRECTOR & SCREENWRITER

Day
García

(Cuba, 1989) Director, screenwriter, and producer. García founded the audiovisual production company Live the Reel in 2012, where she has directed and produced commercials for various brands and companies. She is only the seventh woman to write and direct a feature film in the history of Cuban cinema. She directed *Lucas como Sara* (2018), winner of five awards at the Marbella Latino Film Festival. She co-wrote *Leave of Absence* (2014), which received awards at various international film festivals. Her short film *Melchor y Otros Miles* (2016) won the Gollut Award for Best Documentary at the Ribes de Freser Festival. Currently, she is writing her first feature film with Aquí y Allí Films, *Madre Hambre*, which was selected for the Torino Film Lab Extended forum.

VCM 9 attendees:

→ Day García

→ María Beltrán



María
Beltrán
AQUÍ Y ALLÍ
FILMS

Founded by Pedro Hernández Santos, Aquí y Allí Films has produced such films as *Aquí y Allá* (Cannes Critics' Week Grand Prize 2012), *Magical Girl* (Golden and Silver Shells at San Sebastián 2014), *Life & Nothing More* (John Cassavetes Award at the Film Independent Spirit Awards 2018), and *Mantícora* (nominated for 4 Goya Awards). In 2023, they released *El Fantástico Caso del Golem* (Official Section at Málaga) and *Que Nadie Duerma* (Official Section at SEMINCI). In 2024, they will premiere *As Neves* from Sonia Méndez, *Alumbramiento* from Pau Teixidor, and *La Niña de la Cabra* from Ana Asensio. *La Deuda* from Daniel Guzmán and *Norberto* from José Corral Llorente are currently filming. They are currently in development on upcoming feature films from Day García, Miguel del Arco, and Jorge M. Fontana.

OBJECTIVES

We are looking to expand our project by showing it to co-producers, sales agencies, and international distributors, with the possibility of obtaining support that enriches our story in a positive way.

PROJECT BUDGET

1.926.000 €

PERCENTAGE OF FINANCING IN PLACE

31.000 €

CONTACT

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MALDITOS TREINTA

FUCKING THIRTIES

Espe, a frustrated woman in her thirties, must find a boyfriend before her sister's wedding to avoid disappointing her mother.

Fucking Thirties tells the story of Espe, a 30-something who aspires to be a voice-over actress for romantic films but who ends up selling popcorn at a neighborhood cinema. Nevertheless, Espe has never given up the hope of achieving her dream. Her sister's wedding is quickly approaching, and finding a boyfriend in a hurry won't be easy, especially surrounded by friends who have given up on love. This romantic comedy questions all the societal goals that women have imposed on ourselves throughout our childhood, adolescence, and... youth? Are you still considered young in your thirties? Well, I guess we'll see...

DIRECTOR
Abril Zamora

PRODUCER
Candela Izquierdo
(Atlantika Films)

SCREENWRITERS
Abril Zamora and
Candela Izquierdo

CATEGORY
Feature Film / 90'

GENRE
Romantic comedy

ORIGINAL LANGUAGE
Spanish

CURRENT STATUS
In development

MAIN TARGET AUDIENCE
From 20 to 40 years old



DIRECTOR & SCREENWRITER

Abril Zamora

Abril Zamora's passion for acting dates back to her adolescence. Until 2017, when she decided to transition, she played roles in series like *Los Serrano*, *Los Hombres de Paco*, *Hospital Central*, and *La que se Avecina*. Today, she is a well-known name in the audiovisual industry. She is the creator, screenwriter, and director of *Señoras del (h)AMPA*, a screenwriter for *Élite*, an actress in *El Desorden que Dejas*, and she debuted on HBO with *Todo lo Otro*. On this final project, Abril captivated an entire generation, and we believe that *Fucking Thirties*, her first film, will captivate the same generation on the big screen, providing a great reason to return to movie theaters.

VCM 9 attendees:

- Abril Zamora
- Candela Izquierdo
- Nano Arrieta



Candela Izquierdo
ATLANTIKA FILMS



Nano Arrieta
ATLANTIKA FILMS

Atlantika Films is a film production company with offices in Madrid and Bizkaia which, in just four years of existence, has carved out a significant space in the film industry. Since its inception, the company has been known for its focus on producing quality films and collaborating with talented directors and internationally renowned artists. It is an innovative and visionary film production company whose emphasis on quality, diversity, and collaboration has been key to its success. With each project, the production company continues to seek out new opportunities for telling captivating and exciting stories.

TENTATIVE CAST

Alejandra Onieva
Abril Zamora
Ana Rujas
Juan Blanco

OBJECTIVES

Distributor and broadcasting channel.

PROJECT BUDGET

2.656.209 €

PERCENTAGE OF FINANCING IN PLACE

70 %

CONTACT

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ALEGRE Y OLÉ

In the midst of a profound emotional crisis, Lena embarks on a search for an old home movie with the goal of giving her grandfather Juan one last happy memory.

After several years away, Lena comes home. This return will not be easy for anyone in the family, due to the precarious emotional stage the young woman is going through and the poor health of her grandfather Juan, with whom she has always had a very special relationship. In this delicate moment and with the sole objective of helping him, Lena will embark on the complicated search for an old home movie that shows a crucial moment in her grandfather's life. Along the way, the young woman will manage to heal herself and, in the process, she will come to understand that sometimes, in order to move forward, one must take two steps back.

DIRECTOR

Clara Santaolaya

PRODUCERS

Norma Velásquez

Luis Lloret

(Capitán Araña)

(Guion Alto, Batiak Films, Palco Films AIE, La Soga Producciones)

SCREENWRITER

Clara Santaolaya

CATEGORY

Feature Film / 100'

GENRE

Drama / Feel good film

ORIGINAL LANGUAGE

Spanish

CURRENT STATUS

In development

MAIN TARGET AUDIENCE

Men and women over 20 years old



DIRECTOR & SCREENWRITER

Clara Santaolaya

Clara has been working in the audiovisual industry for nearly 10 years. She has directed, written, and produced several short films, including *Pangea* (2015), *Nuestra Calle* (2019), and *Alegre y Olé* (2023). The latter short inspired this feature film, which has already been selected for more than 18 prestigious film festivals such as Medina del Campo. With her projects, she has participated in Torino Film Lab Extended, Bolivia Lab, Guion Lab de Cinefilia, VCL Film Market, Dones Visuals, Ibicine, Mostra de Valencia, London International Screenplay Contest, Ibiza Cinefest, FAM, CIIF Market, and BioBio Cine, among others.

VCM 9 attendees:

→ Clara Santaolaya

→ Nacho La Casa (Capitán Araña)



Luis Lloret CAPITÁN ARAÑA

Capitán Araña has produced the feature films *Ozzy* (2016), *El Plan* (2019), and *Sevillanas de Brooklyn* (2021), which have participated in such film festivals as San Sebastián, Málaga, Sevilla, Seminci, Mar del Plata, and ITFS. Their projects have received four nominations at the Goya Awards and one nomination at the Platino Awards. The production company is currently working on the development of several new films and the production of three animated films.

TENTATIVE CAST

Mireia Oriol, Ramón Barea, Norma Martínez, Luisa Gavasa, Vicente Romero and África de la Cruz.

OBJECTIVES

Seeking a distributor, international sales agent, television sales, and investors.

PROJECT BUDGET

2.500.000 €

PERCENTAGE OF FINANCING IN PLACE

20 %

CONTACT

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DARIO GRANDINETTI

22 PRE GUN TAS

UNA PELÍCULA DE LUCÍA TELLO DÍAZ
PRODUCIDA POR DIEGO CORSINI

¿PUEDE LA CIENCIA
PREDECIR EL AMOR?



22 QUESTIONS

How far are two psychologists willing to go to discover how to snuff out the flame of love?

The divorce rate has skyrocketed worldwide. There are countless new ways of being in relationship, and yet we all still wonder whether our partner is right for us. It would be fantastic to create a scientific tool that could predict love. This is exactly what two psychologists are researching as they prepare to publish their new book: *22 Questions*. A study that can predict whether a couple should stay together... or not. Both will fight to push a group of couples to the limit to discover whether they truly love each other, all the while unaware that they themselves have fallen into the clutches of love.

DIRECTOR

Lucía Tello Díaz

PRODUCERS

Diego Corsini and
Mariana Cangas
(Cineworld)

SCREENWRITER

Lucía Tello Díaz

CATEGORY

Feature Film / 90'

GENRE

Comedy

ORIGINAL LANGUAGE

Spanish

CURRENT STATUS

In development. Also selected for
CIMA Mentoring

MAIN TARGET AUDIENCE

From 40 to 70 years old, with an
extended segment from 25 to 75
years old



DIRECTOR & SCREENWRITER

**Lucía
Tello Díaz**

Tello Díaz is the author of *Endless Cinema*, a documentary presented at SEMINCI, BAFICI, and the Castelldefels Film Festival, featuring collaborations with filmmakers like Agnès Varda, Michael Haneke, Isabel Coixet, and François Ozon. As a maker of short films, she has created several titles presented at the Reina Sofía Foundation and the Lleida Visual Art Festival. She holds a Ph.D. in cinema and serves as the Academic Director of the Master's Program in Advanced Studies in Cinematography at UNIR. She teaches in the Master's Program in Audiovisual Screenwriting at UNIR and is a professor in the Filmmakers program at ECAM. She is also a writer and film critic who has authored more than 30 books, and regularly contributes to *Huffington Post*, *TodoEsCine*, and the publishing house Notorious.

VCM 9 attendees:

- Lucía Tello Díaz
- Diego Corsini
- Mariana Cangas



Diego Corsini CINEWORLD

Corsini is a director, producer, and screenwriter for film, TV, and theater. He is a founding partner and CEO of the company Cineworld, with which he has produced numerous audiovisual works, including feature films, TV series, advertisements, and music videos. He is the Vice President of the Plataforma Nuevos Realizadores (PNR) in Spain, a representative of EICTV in Cuba, a professor at the Instituto del Cine Madrid and Factoría del Guión, and he was a tenured professor for 20 years at the prestigious University of Buenos Aires. He has served as a jury member and advisor at various international film festivals and labs. This year, he is the General Coordinator of the LAB-PNR for projects in development and the Industry Zone at the Madrid Film Festival.

CAST

Darío Grandinetti
Cecilia Roth (in negotiations)

OBJECTIVES

Seeking public or private financing, and Spanish and international co-producers. Currently without a distributor or sales agent. As a comedy with Grandinetti attached, the project has a lot of potential.

PROJECT BUDGET

2.470.000 €

PERCENTAGE OF FINANCING IN PLACE

In negotiations with private investors and contributions in terms of filming and post-production equipment.

CONTACT

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www.cineworldmedia.com



OBICTUS 22
TOURMALET FILMS / TIWA STUDIO

ANIMATION





OBICTUS

After a wave of amnesia envelopes the world, a new race struggles to recover the memories of humans: the Keenies. Those who do not follow the rules are sent to Obictus.

Civilization has been ravaged by an overwhelming wave of amnesia. Desperate to preserve some memories, humans turn to the Xirst clinic, a facility run by tiny beings specializing in recovering traces of their memories: the Keenies. Number 166, a low-ranking Keenie, discovers that the patient assigned to him is being held against her will. Defying the rules, he decides to deactivate her treatment and is banished to Obictus, a bleak planet where discarded human memories are kept.

DIRECTOR
Blanca Bonet

PRODUCERS
Omar Al Abdul Razzak
and Manuel Arango
(Tourmalet Films)

(Tiwa Studio)

SCREENWRITER
Blanca Bonet

CATEGORY
Animated feature film / 90'

GENRE
Science fiction / Fantasy

ORIGINAL LANGUAGE
Spanish

CURRENT STATUS
Initial script
Development

MAIN TARGET AUDIENCE
Adult fans of independent
cinema who enjoy science
fiction and fantasy



DIRECTOR & SCREENWRITER

Blanca Bonet

A Madrid-based film director, Bonet has been directing the animation studio Tiwa Studio since late 2021. Her first short film, *Nada es lo que Parece, Nada es lo que Padece* (2015), had a successful run at film festivals. In 2018, she directed *Klaus and the Afterbirth*, which was selected for 70 film festivals and won 15 awards. She also received a Talent Scholarship to pursue a Master in Experimental Cinema at the TAI School in Madrid. In 2019, her documentary *Usara-interiores* received the Pre-production Residency from Cineteca and a Creation Grant from the City Council for its production in 2021. In 2023, she is creating the animated short film *AKI*, funded by the ICAA and the Government of the Canary Islands, and is working on her first animated feature film, *Obictus*.

VCM 9 attendees:

- Blanca Bonet
- Omar Al Abdul Razzak
- Manuel Arango



Omar Al Abdul Razzak

TOURMALET FILMS

Omar Al Abdul Razzak. Producer and co-founder of Tourmalet Films. Selected for Berlinale Talents, Biennale College Cinema, Rotterdam Lab, and Torino Film Lab Up&Coming. Among his co-productions are *La Última Primavera*, winner of the New Directors Award at San Sebastián; *Doble Yo*, which premiered at Jihlava; *Besos Negros* at POFF Tallinn; and two short films nominated for the Goya Awards: *Todo un Futuro Juntos* and *La Prima Cosa*, which premiered at Annecy.



Manuel Arango

TOURMALET FILMS

Manuel Arango. Producer and partner at Tourmalet Films. He has worked as production manager and producer on films such as *Oscuro y Lucientes* (2018), *El Arte de Volver* (2020), *La Última Primavera* (2021), *La Prima Cosa* (2021), and *Matar Cangrejos* (2023), among others.

OBJECTIVES

Seeking partners in this initial phase: Ibero-American and European co-producers. Exploring other funding avenues and potential international partnerships. Searching for distributors and international sales agents.

PROJECT BUDGET

2.500.000 €

PERCENTAGE OF FINANCING IN PLACE

15 %

CONTACT

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+34 606 339 566



ESTE CUERPO MÍO 25
POTENZA PRODUCCIONES

THE SILENCE OF THE ANTS 27
APNEA FILMS / MALVALANDA

LORD, TAKE ME SOON 29
F. FLÓREZ FILMS / LA SOCIÉTÉ DU SENSIBLE

ATLAS DE LA DESAPARICIÓN 31
ARTEFACTO / GUSANOFILMS



ESTE CUERPO MÍO

Un documental dirigido por
Afioco Gnecco y Carolina Yuste

ESTE CUERPO MÍO

Rafi (43), a transgender man, began his transition several months ago. Together with Carolina Yuste, he documents his journey, including its lesser-known aspects, in order to bid farewell to his former self.

Rafi (43) is an Italo-Chilean man who began his gender transition ten months ago. His best friend, Carolina Yuste, accompanies him on a journey to understand what it means to be a man and the reasons behind gender dysphoria in order to achieve self-acceptance and reconciliation. Through archival footage that they recorded themselves, they relive the past few months during which Rafi has had to confront the effects of testosterone, fear, pain, love, social challenges, anxiety, and self-hatred. They also document the bureaucratic difficulties he faces as a migrant when making changes to his ID card. The journey culminates in a celebration, akin to a baptism, marking the birth of his new self: Rafael.

DIRECTORS

Afioco Gnecco
Carolina Yuste

PRODUCER

Carlo D'Ursi
(Potenza Producciones)

SCREENWRITERS

Afioco Gnecco
Raquel Zas Trigo

CATEGORY

Feature-length documentary / 70'

GENRE

Documentary film

ORIGINAL LANGUAGE

Spanish

CURRENT STATUS

In development

MAIN TARGET AUDIENCE

LGBTQ+ youth, adults interested in social issues, and documentary film enthusiasts



DIRECTOR & SCREENWRITER

Afioco Gnecco

Afioco Gnecco is a director and screenwriter. In 2017, he partnered with the NGO Apoyo Positivo, to create *Indetectables*, a fictional series that raises awareness about HIV. Currently, he is immersed in the development of his first feature film, *Mapá*, which won the “Desde Otro Prisma” grant from Netflix. He recently won the Silver Biznaga Audience Award at the 2023 Malaga Film Festival with the short film *La Acampada*.

Carolina Yuste is a Spanish actress who won the 2019 Goya Award for Best Supporting Actress for her role as Paqui in *Carmen y Lola*. She has worked in film, theater, and television. In 2020, she made her directorial debut with the play *Hamsia*.

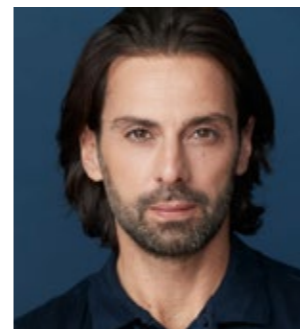


CO-DIRECTOR

Carolina Yuste

VCM 9 attendees:

- [Afioco Gnecco](#)
- [Carolina Yuste](#)
- [Carlo D’Ursi](#)



Carlo D’Ursi

POTENZA PRODUCCIONES

Carlo D’Ursi founded Potenza Producciones in Madrid in 2004. He has produced 25 projects that have been selected for and won awards at such film festivals as Venice, Pusan, Montreal, Shanghai, and Valladolid. His productions have also received nominations and awards at significant events like the Málaga Film Festival, Forqué Awards, and the Goya Awards. In addition to his work as a producer, he took on the executive production of the Goya-nominated documentary *Cartas Mojadas* directed by Paula Palacios in 2021. In 2021, he won the José María Forqué Award, and in 2022, he was nominated for a Goya Award as a director and producer in the Best Short Film category with *Yalla*. Carlo D’Ursi is a member of the Board of Directors of the Academy of Arts and Cinematic Sciences of Spain and is President of the AMA (Madrid Audiovisual Association).

OBJECTIVES

Finding a co-producer, as well as international distributors and/or sales agents.

PROJECT BUDGET

374.384 €

PERCENTAGE OF FINANCING IN PLACE

25,21 %

CONTACT

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EL SILENCIO DE LAS HORMIGAS

DIRIGIDA POR FRANCISCO MONTORO



THE SILENCE OF THE ANTS

Karolina, a 7-year-old girl, arrived in Spain in 2015 as a foster child. In 2023, she must decide whether she wants to be adopted or return to Ukraine to be with her sister, whom she hasn't seen for three years.

In 2015, 7-year-old Karolina traveled from Ukraine to Spain, to live with Teresa and Pablo in foster care. After facing lots of red tape in the adoption process, Teresa and Pablo began to consider having a biological child. However, just as Teresa became pregnant, Karolina was finally allowed to come to Spain. In 2023 she turns 16, and must face a difficult decision: to complete the adoption process or return to Ukraine to be with her sister Tania, who chose to stay there and considers it her only home. The two sisters haven't seen each other in three years due to lockdowns and the war. But Karolina has a secret that she doesn't know how to tell her sister: she no longer wants to go back.

DIRECTOR

Francisco Montoro

PRODUCERS

Francisco Carrasco
(Apnea Films)

María del Puy Alvarado
(Malvalanda)

SCREENWRITERS

Francisco Montoro
and Marisa Lafuente

CATEGORY

Feature-length documentary / 80'

GENRE

Documentary

ORIGINAL LANGUAGE

Spanish

CURRENT STATUS

In production

MAIN TARGET AUDIENCE

From 35 to 55 years old: Interested in documentary films with an artistic touch and human-interest stories. Secondary audience: Ages 24 to 35.



DIRECTOR & CO-WRITER

Francisco Montoro

Researcher and audiovisual artist, documentary filmmaker, composer, and teacher, Montoro is passionate about music and imperfect beauty in its many forms.

He studied Psychology in Granada and Film in Edinburgh. His work transcends its intended purpose, with a highly personal style of storytelling that immediately connects each piece to the author's own world. For over 10 years, he has combined his work as an audiovisual creator with teaching, conducting workshops, courses, and roundtables around the world.

His short films have received awards at international festivals, and his works are used as teaching examples at many educational institutions and universities.

VCM 9 attendees:

- Francisco Montoro
- María del Puy Alvarado
- Francisco Carrasco
- Mauricio Cuffaro (Apnea Films)



María del Puy Alvarado

MALVALANDA

Malvalanda was founded in 2006. They boast two Oscar nominations, and five Goya nominations, and won Best Fictional Short Film in 2017 with *Madre* (directed by Rodrigo Sorogoyen). Among their recent projects are *El Agente Topo* (directed by Maite Alberdi) and *Las Paredes Hablan* (directed by Carlos Saura). Upcoming releases include *La Primera Mirada* (directed by Luis E. Parés) and *Miocardio* (directed by José Manuel Carrasco).



Francisco Carrasco

APNEA FILMS

Apnea Films has produced short films selected for more than 100 international film festivals, received numerous awards, and participated in EFM, Marché du Film, QueerCineLab, Iberseries, Script 2 Film (MFI), and SeriesMania. After participating in Lau Haizetara and winning three awards at the San Sebastián Film Festival, *The Silence of the Ants* was selected by FIPADOC and DocsBarcelona, and was a finalist at The Whickers Pitch (Sheffield DocFest).

OBJECTIVES

We are looking for an international sales agent, and seek to secure financing through pre-sales to TV networks or streaming platforms.

PROJECT BUDGET

460.000 €

PERCENTAGE OF FINANCING IN PLACE

31 %

CONTACT

fcarrasco@apneafilms.com
 +34 658 579 557
www.apneafilms.com





LORD, TAKE ME SOON

Carmen, an 86-year-old former nun, is planning to kill herself. And as unbelievable as it may seem, the story turns out to be a comedy.

Carmen was born in 1935 in Valdepeñas, in the heart of La Mancha. As a child, she saw how Fascists and Republicans alike carried her family members off, never to return. As a teenager, she was sent off to become a nun because only her brothers were allowed to continue their education. After 14 years of cloistered life, she managed to get herself thrown out of the convent. From then on, she promised herself that she would never again follow anyone's orders. She had dozens of lovers, traveled extensively, helped women to have abortions when it was illegal, adopted a child from Cape Verde, lied about her age, and more. Today she is 86 years old and is about to act on a decision she made decades ago: Carmen is going to commit suicide.

DIRECTOR

Guillermo F. Flórez

PRODUCERS

Guillermo F. Flórez
(Guillermo F. Flórez Films)

Nadège Labé

(La Société du Sensible)

SCREENWRITER

Guillermo F. Flórez

CATEGORY

Feature-length documentary
70' / 52'

GENRE

Black comedy

ORIGINAL LANGUAGE

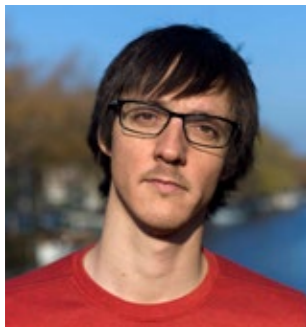
Spanish

CURRENT STATUS

Post-production

MAIN TARGET AUDIENCE

Those interested in Mediterranean dark comedy and international audiences drawn to stories with a unique tone



**DIRECTOR
& CO-WRITER**
**Guillermo
F. Flórez**

Born in Madrid in 1983, Flórez has directed documentaries in such countries as the Netherlands, India, Indonesia, Cuba, and the United States. He has been a teacher in New York and Madrid, worked as a journalist in Africa, and worked as an expert for the European Commission. He has received grants from institutions like the La Caixa Foundation and IDFAcademy.

Operación Globus, 2018. Executive Producer.

This is not a love story, 2016. Director and Executive Producer.

Speechless, 2015. Director and Executive Producer.



Nadège Labé
**LA SOCIÉTÉ
DU SENSIBLE**

Mother Lode, 2021. Producer.

Miss Mermaid, 2019. Producer.

The Artist And The Monster, 2019. Prod.

East Of Our Memory, 2019. Prod.

The Children Of The Tunnel, 2016. Prod.

The Third Shore, 2016. Co-producer.

VCM 9 attendees:

→ Guillermo F. Flórez

→ Nadège Labé

TENTATIVE CAST

Guillermo F. Flórez
Nadège Labé

OBJECTIVES

Seeking financing for post-production: television networks, streaming platforms, sales agents, and distributors.

PROJECT BUDGET

160.000 €

PERCENTAGE OF FINANCING IN PLACE

77 %

CONTACT

gflomez.films@gmail.com
+34 676 641 439
florez-films.com





ATLAS DE LA DESAPARICIÓN

After 80 years of silence, new technologies are helping families reconstruct the fate of their parents, whose bodies were stolen and taken to the mausoleum of their executioner.

Atlas de la desaparición uses building technologies to document the process of exhuming the bodies stolen and buried in the Valley of Cuelgamuros, a monument containing the remains of nearly 33,800 people. The documentary utilizes new digital technologies to provide evidence in three cases involving family members of the disappeared who are seeking to uncover the truth. Silvia, a 50-year-old woman, leads the largest association of relatives demanding that the remains be exhumed. Sheila is a nursing student who hopes to recover her great-grandfather's body, while Fausto, an elderly man, has dedicated his life to recovering his father's remains. He ultimately achieves his goal on August 20th, 2023.

DIRECTOR
Manuel Correa

PRODUCERS
Anna Giralt Gris
(Artefacto)

Jorge Caballero Ramos
(GusanoFilms)

SCREENWRITER
Manuel Correa

CATEGORY
Feature-length documentary / 90'

GENRE
Documentary

ORIGINAL LANGUAGE
Spanish

CURRENT STATUS
In production

MAIN TARGET AUDIENCE
Young adults and individuals over the age of 20. Those interested in social issues and human rights.



DIRECTOR & SCREENWRITER

Manuel Correa

A Colombian-Spanish artist and filmmaker, Correa explores memory and post-conflict reconstruction in contemporary societies, with a focus on mediating complex and fragile social relationships formed after trauma. He uses documentary film as a tool for creating common ground among war victims, survivors, activists, and scientists. He is also part of the Forensic Architecture project, which has recently collaborated with the Truth Commission of Colombia.

La forma del presente (2018).

#Artoffline (2015).

VCM 9 attendees:

→ Manuel Correa

→ Anna Giralt Gris

→ Jorge Caballero Ramos



Anna Giralt Gris

ARTEFACTO

Anna Giralt Gris has directed, written, and produced several films that have been selected for and won awards at film festivals worldwide, including SXSW, DMZ, FICCI, CPH:DOX, Málaga, and DocsBarcelona, among others. Most of her films are international co-productions and have been produced by Arte-La Lucarne, Tvc, Yle, Rts, Channel 8, and Señal Colombia.

Jorge Caballero is a co-founder of the production company Gusano Films. He has directed several films that have won awards at prestigious film festivals worldwide. He has won the National Documentary Award in Colombia twice and has also developed interactive and immersive projects such as *Crónica de una Ciudad Desaparecida*, which premiered at SXSW, and *Speech Success*, produced by NFB and Arte.



Jorge Caballero Ramos

GUSANOFILMS

OBJECTIVES

To establish connections with television networks, increase international awareness around the project, and strengthen it through educational opportunities.

PROJECT BUDGET

273.397,20 €

PERCENTAGE OF FINANCING IN PLACE

10.000 €

CONTACT

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TOXIC POSITIVITY 34

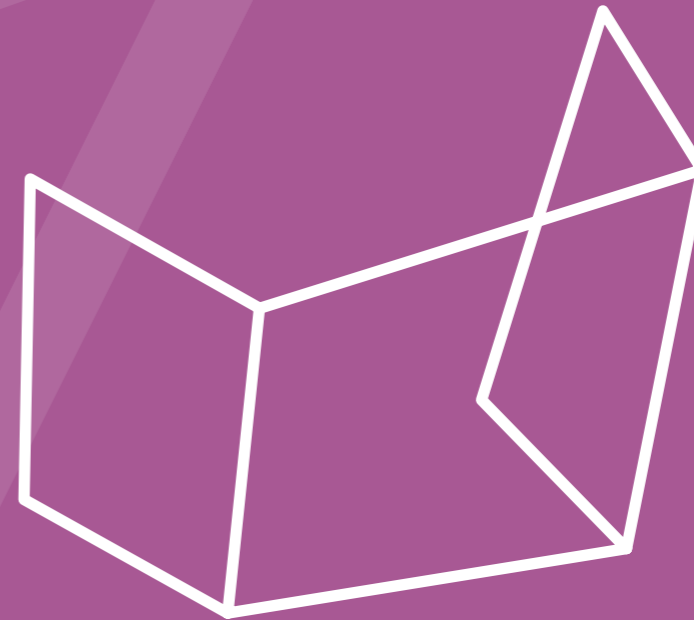
ALPHA PRODUCCIONES / AMANIA FILMS

SUPER-OVER 36

SIDERAL

MAR MENOR 38

POWEHI FILMS / MORENA FILMS



TOXIC POSITIVITY

This is the story of Sergio, a guy so positive that his girlfriend can't stand him. When she walks out, he'll do whatever it takes to win her back.

Sergio's life takes a turn when his girlfriend Olga leaves him because of his extreme optimism. On the advice from Manuel and Carmen, he starts working with a therapist to address his major issue, Toxic Positivity. He must learn to navigate new emotions and reconsider whether his life is really as wonderful as he thinks it is. His therapist, Julián, helps him confront negative emotions. But it is characters like Antonio and Marga who will help him take control of his feelings and learn to overcome adversity. Because what matters most is finding balance.

DIRECTOR
Pedro Rudolphi

PRODUCERS
Pedro Rudolphi and Samuel López (Alpha Producciones)

Kevin Iglesias
(Amania Films)

SCREENWRITER
Pedro Rudolphi

CATEGORY
Fictional TV series
6-8 episodes x 30'
(1 season, possibly more)

GENRE
Comedy

ORIGINAL LANGUAGE
Spanish

CURRENT STATUS
In development and in search of funding

MAIN TARGET AUDIENCE
Ages 15 to 45. Fans of super sappy comedy with more serious undertones.



POSITIVIDAD TÓXICA

AlphaProducciones. & amania films

en colaboración con

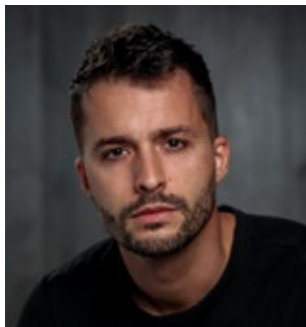


escac



Ventana
CineMad





DIRECTOR & SCREENWRITER

Pedro Rudolphi

A prominent filmmaker who has written and directed over 600 movies, his works have been selected for film festivals on some 150 occasions. In 2018, he founded his production company, Alpha Producciones, which has produced over 650 works in fiction and advertising, which have been selected for film festivals more than 100 times. In 2023, his TV series project was selected for Ventana CineMad and the ESCAC First Feature Lab.

VCM 9 attendees:

→ Pedro Rudolphi

→ Samuel López



Samuel López
ALPHA PRODUCCIONES

Samuel López, Executive Producer at Alpha Producciones, López is known for his fresh outlook, penchant for trends, and transmedia approach. He premiered *Typical Spanish* (2020) and *#chupateunpie* (2021, finalist in Notodofilmfest). *Toxic Positivity* (2022) was presented at 35 international film festivals (3 pre-Goya). In 2023, he is developing this series at Mads Madrid. It was also selected for Ventana CineMad, the ESCAC First Feature LAB, and the IBERSERIES call for proposals from Sony Pictures.



Kevin Iglesias
AMANIA FILMS

Kevin Iglesias, from Amania Films, has produced more than 30 fictional works (2012-2023), including *Ane* (3 Goya Awards), *Bandido* (3 Cónedor Awards), *Retrato de Mujer Blanca con Pelo Cano y Arrugas* (with Blanca Portillo), *Deviant* (in post-production), *Sacamantecas*, *50 Pico-grams*, and *La Última Noche de un Erasmus en Roma*. These films have been selected for over 800 national and international film festivals and have been honored with more than 150 awards.

CAST

Samuel López, Roberto Álamo, Alberto Amarilla, Saibon Wang, Aida Sánchez and Arantxa de Juan.

OBJECTIVES

Completion of development and collaboration with streaming platforms for international distribution and co-production.

PROJECT BUDGET

300.000 € per episode

CONTACT

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prudolphi@alpha-producciones.com

+34 363 394 936



sideral
PRESENTA



SUPER-OVER

Clara is the planet's only female superhero and she's just discovered that she's pregnant. Now, she will have to juggle her pregnancy with saving the world from history's greatest supervillain.

Clara and Luis seem like the perfect couple, but lately, they've been arguing about the same issue over and over. Clara's job interferes with Luis' wish to start a family. But Clara doesn't have just any job; she is ElectricWoman, the Earth's only female superhero, specializing in rescuing people from accidents and natural disasters. When Clara gets pregnant, not only does she have to deal with the physical and emotional changes that come with pregnancy, but she will have to face her biggest professional challenge. She discovers that she is not the only person in the world with superpowers. Mr. Oscuro, history's first supervillain, shows up with the intention of absorbing the planet's energy in order to plunge it into darkness.

DIRECTOR
Ainhoa Menéndez Goyoaga

PRODUCER
Nuria Landete García
(SIDERAL)

SCREENWRITER
Ainhoa Menéndez Goyoaga

CATEGORY
Fictional TV series
10 x 30'

GENRE
Family comedy

ORIGINAL LANGUAGE
Spanish

CURRENT STATUS
In development and seeking
funding

MAIN TARGET AUDIENCE
Dark adult comedy. A blend of
science fiction, humor and dra-
ma. *She Hulk* and *The Boys* with a
dash of *Modern Family*.



DIRECTOR & SCREENWRITER

Ainhoa Menéndez Goyoaga

Ainhoa studied Screenwriting at ECAM and Directing at EICTV (Cuba). She is an alumna of Berlinale Talents and received the Woman in Action award from Movistar+ and CIMA. She has directed over ten short films, including her *Dark Tales* trilogy: *Fábrica de Muñecas* (2010), *Unfarewell* (2011), and *Stela* (2014), which were selected at more than 500 film festivals receiving over 100 awards. Her latest short film, *Punto de Giro*, is the basis for the story developed in the *Super-over* series. She is currently in production for the feature film *En Carne Viva* and is developing her latest feature film script, *Daydreamers*, which was selected for the SGAE Foundation script lab.

VCM 9 attendees:

→ Ainhoa Menéndez Goyoaga

→ Nuria Landete García



Nuria Landete
SIDERAL

Executive Producer at SIDERAL (Elamedia Estudios). With over 15 years of experience, Nuria has worked for some of the most important production companies in the country, such as Atípica Films and Mod Producciones. She has also worked at Red Balloon Films production company and served as the post-production coordinator at Scanline VFX, both in Germany. Before participating in Berlinale Talents in 2022, she began working in the distribution department at Elamedia in 2020, releasing more than 15 films in theaters throughout Spain, including *La Videra Eso* from David Martín de los Santos and *El Fantástico Caso del Golem* from the Burnin' Percebes. Currently, she is developing *Super-over* and producing *Los Animalitos*, a feature film from Paco Ruiz (selected for the Residencias Academia de Cine) and *En Carne Viva* (selected for The Screen, an ECAM project incubator).

TENTATIVE CAST

Marta Guerras

Vito Sanz

Hugo Silva

OBJECTIVES

Finding a streaming platform or TV network to join us in the development and production of the series. Open to co-producing with TV series production companies.

PROJECT BUDGET

8.250.000 €

PERCENTAGE OF FINANCING IN PLACE

25.000 € (in-house investment for development)

CONTACT

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MAR MENOR

The largest and most diverse saltwater lagoon in Europe is suffering, and these kids are the only ones willing to save it.

Despite her youth, Rita (14) is clear about her mission in life: to reduce her ecological footprint, even if it means becoming the Jiminy Cricket-like conscience of the Mar Menor lagoon. But this year, more than ever before, the lagoon is in danger. A series of strange events are about to unfold, and they could completely destroy all local marine life if someone doesn't act. Rita is determined to save the Mar Menor, even if it means facing the most powerful family in town, and their plans to turn the land surrounding the lagoon into the largest intensive farming area in all of Europe. Fortunately, she isn't alone. She and her friends are willing to do anything to defend their beloved lagoon and their own future.

DIRECTOR
Blanca Torres

PRODUCERS
Blanca Torres and Clara Nieto
(Powehi Films)

Álvaro Longoria
(Morena Films)

SCREENWRITERS
Blanca Torres and Clara Nieto

CATEGORY
Fictional TV series
8 x 45'

GENRE
Youth adventure

ORIGINAL LANGUAGE
Spanish

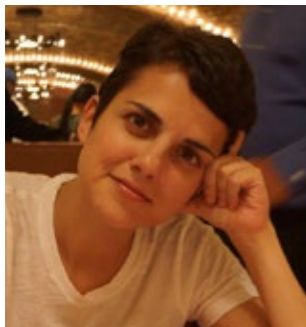
CURRENT STATUS
In development and in search
of funding

MAIN TARGET AUDIENCE
Ages 12 to 50

Mar Menor



morena
films



DIRECTOR & CO-WRITER

Blanca Torres

With a bachelor's degree in Spanish Language and Literature, Torres also holds a degree in screenwriting from the Centro Universitario de Artes TAI. For over 15 years, she has worked as a TV screenwriter and editor. In 2005, she worked as a screenwriter for *Amateurs* (San Sebastián Film Festival). In 2013, her work *Ártico* was featured at the Berlin International Film Festival (Berlinale) and received an Honorable Mention from the Youth Jury. In 2016, she co-directed *Análisis de Sangre Azul*, which was showcased at various film festivals and received awards for Best Direction and Screenplay. In 2019, she participated in the VIII Screenplay Lab through the SGAE Foundation.

VCM 9 attendees:

- Blanca Torres
- Clara Nieto
- Álvaro Longoria



Clara Nieto

POWEHI FILMS

Clara Nieto. Executive producer of the short film *Madre* (Goya Award winner and Oscar nominee), the film *La Llamada* (Feroz Award winner), the series *Paquita Salas* (Netflix, Ondas Award winner), the films *Tu Hijo* and *Adiós*, and the series *En Casa* (HBO) and *Las largas sombras* (Disney).



Álvaro Longoria

MORENA FILMS

Álvaro Longoria. Founder of Morena Films. Producer of *Campeonex* (Javier Fesser), the sequel to *Campeones*, which won the Goya Award for Best Film in 2018; *Todos lo Saben* (Asghar Farhadi), and *Ma ma* (Julio Medem). He won the Goya Award for Best Director for *Hijos de las Nubes* and was nominated for *Esperanza* and *The Propaganda Game*. He has received nine nominations as a producer. He recently presented *La Vida de Brianeitor* at the San Sebastián International Film Festival.

OBJECTIVES

Script development for streaming platforms.

PROJECT BUDGET

7.000.000 €

PERCENTAGE OF FINANCING IN PLACE

30 %

CONTACT

clara@powehi.es
+34 699 281 356



Selection Committee

2023



Guadalupe Arensburg

Director of Short Film Department
(Movistar Plus+)



Beatriz Gómez Molinero

Script Analyst, Story Editor, and Project Development Expert



Martín Cuesta

Film Programmer
(Conde Duque Contemporary Culture Center)



María Prada

Promotion Manager
(Madrid Film Office)



Luisa Romero

Producer
(Frida Films)

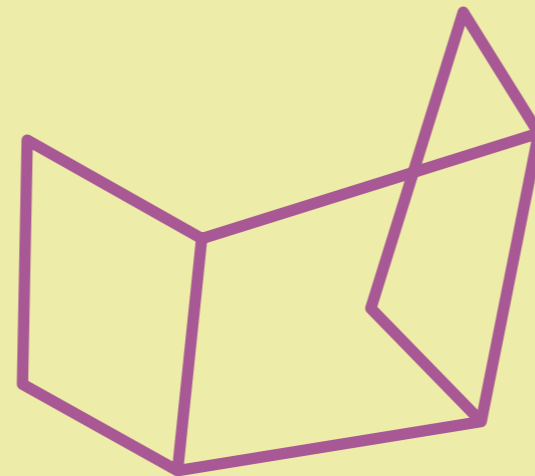
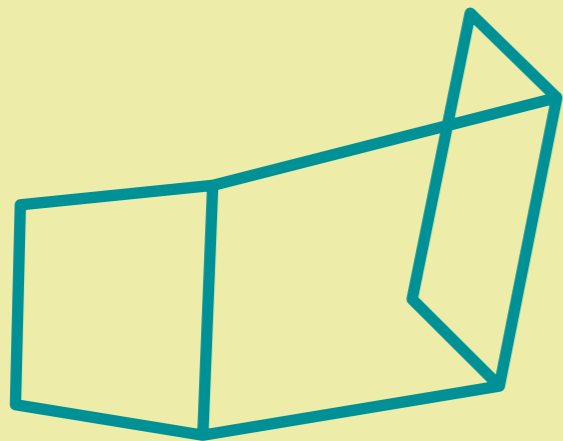
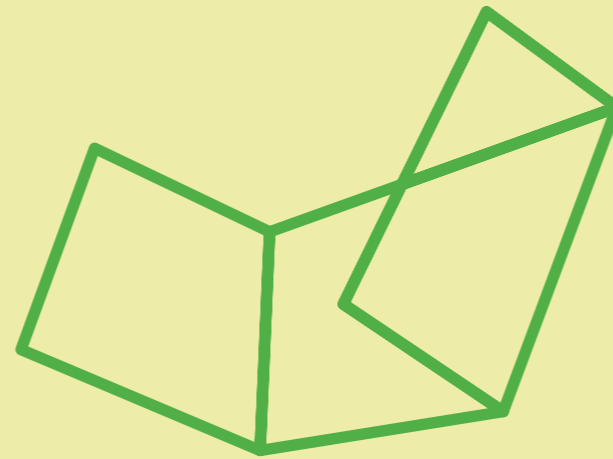
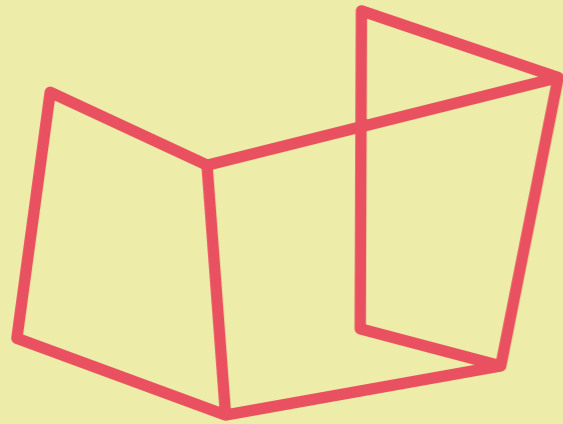


Millán Vázquez

Managing Director
(Freak Independent Film Agency)

Ventana CineMad Lab

2023



With the support of the **ICAA** (Institute of Cinematography and Audiovisual Arts) and **European funding from GenerationNext and the Recovery, Transformation and Resilience Plan**, the Training Lab is back for another year, and stronger than ever. The 16 selected projects have worked over a 4-month period, both in-person and online, at the **Ventana CineMad Lab**. In this edition, the work has been highly **personalized**, taking into account the **characteristics and needs of each project**. Top-level guides and mentors have worked on aspects related to the **screenplay, financial plan, national and international distribution, audience design, pitch**, and more.

The goal is to reach the co-production forum with **solid content for each project** and a **consolidated national and international financing structure**.

MENTORS



Marina Parés

Screenplay mentor for fictional projects



Miguel López Beraza

Screenplay mentor for fictional projects



Patricia Pérez

Screenplay mentor for documentary projects



Isona Admetlla

Audience design mentor



Raquel Cabrera

Strategy & Digital Director
The Film Agency



Espinar Gabriel

Creative Director
The Film Agency

MENTORS



Fernanda Rossi

Pitch mentor
Screenwriter and director



Isabel Raventós

Internationalization
consultant for TV series



Violeta Bava

Internationalization
consultant for fictional
feature films



Manuel Cristóbal

Internationalization
consultant for animated
feature films



Pamela Biénzobas

Internationalization
consultant for
documentary feature
films
Audiovisual producer and
consultant



Lara Pérez Camiña

Spanish Distribution

MENTORS

More information on other experts who have collaborated in the lab can be found at www.ventanacinemad.com



Irene Airoidi

International Distribution



Paz Lázaró

Film Festival Strategy



Gabriela Martí

Meaningful Film Festivals



Peter Andermatt

MEDIA Program



Sergio G. de Leániz

Project Director at Eurimages



Pablo Pérez de Lema

Promotion and International Relations at ICAA

Credits

2023

MEDIA

AMA Communication
Department

Regional Government
of Madrid

Madrid City Council

Flamingo Comunicación:

Beatriz Cebas

Alexandra Hernández

Head of AMA Social Media:

Sara Armesto

AMA PRODUCTION TEAM

Director of Production
& Training:
Nazaret García Crespo

Production Assistant
& Guest Manager:
Cecilia Rivas Barbi

Production:
Marga Barcoj

IMAGE

Graphic Design:
Ana Linde de Soto

Layout Assistant:
Rafael Delgado

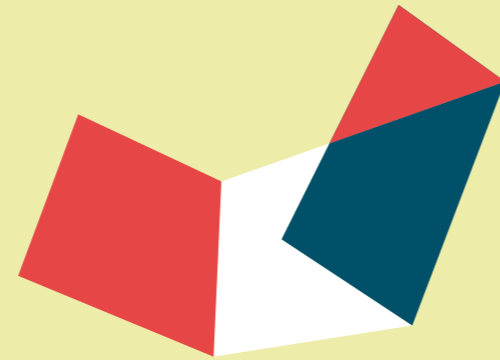
Photos:
Andrea Comas

Videos:
El Ojo Mecánico

Streaming:
Iliada Films

Website:
Sourtech

www.ventanacinemad.com



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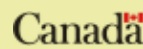
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