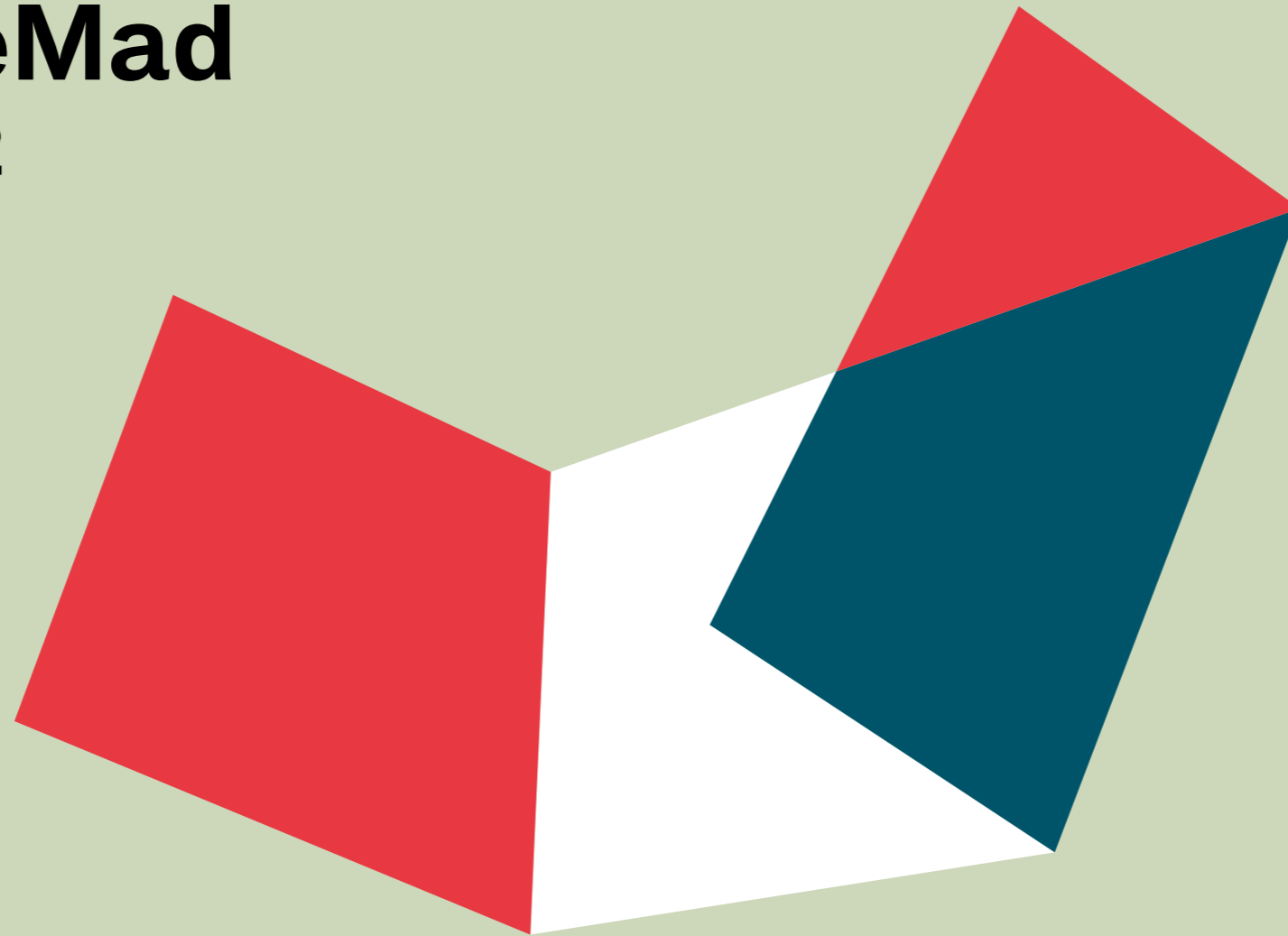


8 edition → 16 projects

# Ventana CineMad

5 → 6 october 2022



feature films  
documentaries  
tv series  
animation

Organized by →



In collaboration with →



Comunidad de Madrid

MADRID

Supported by →



Funded by →



#VentanaCinemad2022  
twitter · instagram · facebook



# VENTANA CINEMAD: THE FORUM FOR DEVELOPMENT AND INTERNATIONAL CO-PRODUCTION IN MADRID, AUDIOVISUAL HUB

For eight years, Ventana CineMad has been the **Forum for the Development and International Co-production** of major **audiovisual projects** in Madrid. Its main objective is to promote the development of projects, **internationalize** the audiovisual sector in Madrid and **attract the shooting, production and post-production** of audiovisual projects to Madrid.

For this 8<sup>th</sup> edition, **16 feature-length film projects** (fictional and documentary) and **television series** (fictional, animation and documentary) have been selected, with great potential for international co-production. In addition, this year we have received support from the ICAA for the training and development phase, helping to strengthen this initial period.

On **October 5<sup>th</sup> and 6<sup>th</sup>**, during the co-production forum, the selected projects will be **pitched** and **meetings** will be organized with invited **producers, investors, television broadcasters** and **national and international distributors**. There will also be **panel discussions** and other **networking activities**, where relevant issues for the audiovisual sector will be discussed.

Ventana CineMad is a **Development and International Co-production forum** organized by the **Madrid Audiovisual Association (AMA)** with the collaboration of the **Community of Madrid** and the **Madrid City Council**, and the support of the Spanish Ministry of Culture and Sport, **PIAF** and **EGEDA**. The project is financed by the **ICAA** (Institute of Cinematography and Audiovisual Arts) and the **European Union's NextGenerationEU**.

# **Selected Projects 2022**

**tv series**  
**feature films**  
**animation**  
**documentaries**

**THE KILLING METHOD** 05  
ATLANTIKA FILMS

**MR. TRANCE** 07  
EL RECREO STUDIO





# THE KILLING METHOD

## THE KILLING METHOD

**Frank Simmons is an uncompromising method actor. While starring in an adaptation of *Crime and Punishment*, he must face the ultimate dilemma: kill or betray himself.**

Frank Simmons is a 40-year-old actor who has recently become famous for the extreme performances he gives using The Method. Months after the premiere of his most recent film, as he continues to live on the street like the homeless man he portrayed in the movie, he goes viral on social media. When Frank is invited by a huge studio looking for a fresh face to star in a contemporary adaptation of Dostoevsky's *Crime and Punishment*, he is faced with a terrible dilemma: kill someone in real life in order to play the role in accordance with the principles of method acting? Or just pretend and risk being a fraud?

**DIRECTOR**  
TBD

**PRODUCER**  
Nano Arrieta  
(Atlantika Films)

**SCREENWRITER**  
Francisco Silva

**CATEGORY**  
Fiction TV Serie  
8 x 50' (Season 1)

**GENRE**  
Drama / Thriller

**ORIGINAL LANGUAGE**  
English and Spanish

**CURRENT STATUS**  
In development

**MAIN TARGET AUDIENCE**  
20 and up



**CREATOR &  
SCREENWRITER**  
**Francisco  
Silva**

Francisco Silva Carvalho is a lawyer and writer. At the age of 25, he began his studies at the ECAM film school. In 2012 he wrote his first screenplay, a feature film entitled *The Lawyer*. From 2012 to 2018 he wrote numerous stories, of which a collection of 24 stands out. All set in Lisbon, each story begins at a different hour in the city. In 2019 he published his first book, *The Crimes of Hamburg*, a detective novel set in the German city. In 2021 he wrote his first TV series, a set of fantasy stories all set in Lisbon's Monsanto Park.

**VCM 8 attendees:**

- Nano Arrieta
- Francisco Silva
- Alejandra Onieva



**Nano  
Arrieta**  
**ATLANTIKA  
FILMS**

Atlantika Films was founded with one goal: to make a different kind of cinema. The filmographies of the associated partners feature a long list of awards, including, among others, Goya Awards, European Awards, Oscar nominations, and more. Film credits include *Alex's Strip*, by Irene Zoe Alameda; *They Shot the Piano Player*, directed by Fernando Trueba and Javier Mariscal; *Haunted Heart*, by Fernando Trueba; *Finlandia*, by Horacio Alcalá; *Mindanao*, by Borja Soler; and *Charlie Chaplin, a Man of the World*, with Johnny Depp, directed by Carmen Chaplin. TV series include: *Veneno*, *Physics or Chemistry: the Reunion*, *By Ana Milan*, and *The Pier* for Movistar; and *Little Coincidences* and *The Boarding School: Las Cumbres* for Amazon.

**TENTATIVE CAST**

- Jeremy Strong
- Alejandra Onieva (confirmed)
- Paul Giamatti
- Emma Stone
- Jason Isaacs
- Antonio Resines

**OBJECTIVES**

Co-producer, streaming platforms, sales agent.

**PROJECT BUDGET**

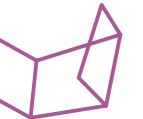
8.519.377 €

**PERCENTAGE OF FINANCING IN PLACE**

2.000.000 €

**CONTACT**

Nano Arrieta:  
[nanoarrieta@atlantikafilms.com](mailto:nanoarrieta@atlantikafilms.com)  
+ 34 652 563 945





**FREEDOM IS NOT BEING CONNECTED**

# MR. TRANCE

**Leonardo is a young musician who, sanctioned and censored in the Metaverse, wants to do a concert in the real world even if he has to trade in his freedom in order to do so.**

In the near (very near) future, gatherings of more than 5 people are banned. As a result, 60% of social activity and work takes place in the Metaverse, which is controlled by the government. Leonardo, a 19-year-old college student, has a rock band where he plays at being a star he calls Mr.Trance. But after being fined and forbidden to play, the band is about to break up. Although it would be illegal and the consequences could be dire, Leonardo has an idea: taking his live concerts out into the real world.

**DIRECTOR**  
Valerio Veneras

**PRODUCER**  
Valerio Veneras  
(El Recreo Studio)

**SCREENWRITERS**  
Valerio Veneras  
Albatros González

**CATEGORY**  
Fiction TV Series  
8 x 50' (Season 1)

**GENRE**  
Thriller

**ORIGINAL LANGUAGE**  
Spanish

**CURRENT STATUS**  
In development

**MAIN TARGET AUDIENCE**  
Young adults (18-30)



## DIRECTOR & CO-WRITER

**Valerio Veneras**



## CO-WRITER

**Albatros González**

**Valerio Veneras.** Director, screenwriter and executive producer. Co-director of two shorts with Lilí Cabrera: *Estrella fugaz* and *El espejo* (Best Spanish Short at Seminci, Valladolid 2006). In 2011, he produced and directed the animated series *Mr. Trance* (52 x 5'), a co-production of Señal Colombia and Cartoon Network Latam. Nominated for an Emmy in the Kids Animation category in 2015. Most recently, he produced *El viaje de Santi* (2022), a feature-length film directed by Sergio Cabrera for TVE.

**Alberto “Albatros” González.** Co-writer. Notable projects include: *Arrepentidos – El infierno de Montoya* (NatGeo), Emmy Award and *Operación Pacífico* (Telemundo) Prize for “Best SuperSeries” as part of the PRODU 2020 Awards.

### VCM 8 attendees:

→ Valerio Veneras

→ Albatros González

## EL RECREO STUDIO

El Recreo Studio was created in Madrid in 2011 by Lilí Cabrera and Valerio Veneras. They have produced three seasons of the animated series *Mr. Trance* (52x5') in collaboration with Señal Colombia and Cartoon Network Latam. The series has received several honors, including a nomination for an International Emmy Award for Kids Animation. El Recreo produced *El Viaje de Santi* (2022) a feature-length film directed by Sergio Cabrera for TVE, and they are currently in pre-production for the series *Byron and the Flea*, which won the prize for Best Animated Series Project at Ventana Cinemad 2020. They are also working on Season 4 of *Mr. Trance*, and on adapting the project as a live-action series for adult audiences.

### OBJECTIVES

Seeking a platform interested in acquiring or co-producing and looking for co-producing partners.

### PROJECT BUDGET

4.800.000 €

### PERCENTAGE OF FINANCING IN PLACE

10 %

### CONTACT

Valerio Veneras:

[valerio@elrecreostudio.com](mailto:valerio@elrecreostudio.com)

+34 626 704 645





**I WON'T DIE FOR LOVE** 10

SOLITA FILMS

**ULISES, THE DOG** 12

TYL ESCÉNICAS PRODUCCIONES

**FACE TO FACE** 14

PECADO FILMS

**THE DESCENDANT** 16

FEDERATION ENTERTAINMENT SPAIN / BTEAM PRODS.

**FLORES PARA UNA MADRE AUSENTE** 18

VERBENA FILMS

**50 PICOGRAMOS** 20

AMANIA FILMS / LA GLAQUETA

**MR. NADIE** 22

SALTO DE EJE PC





# I WON'T DIE FOR LOVE

**Claudia is 20 years old, and her mother has Alzheimer's. She is reluctant to give up her youth just to become a caregiver. Her life will be defined by this motto: DON'T STOP.**

Claudia, a young woman of 20, is forced to care for her mother Julia, who suffers from Alzheimer's. Even as the illness becomes overwhelming, Claudia fights to hold onto her youth, sharing her caregiving responsibilities with her sister Inés, who is forced to leave behind her life in Barcelona. Meanwhile, Julia's husband Manuel is overwhelmed with guilt and unable to face caring for his wife after witnessing her spectacular decline. Frustration, pain, and anger descend on the family, and a lack of communication causes each member to engage with each other emotionally for the first time ever as they manage the final stages of Julia's illness.

**DIRECTOR**  
Marta Matute

**PRODUCERS**  
José and César Esteban Alenda  
(Solita Films)

**SCREENWRITER**  
Marta Matute

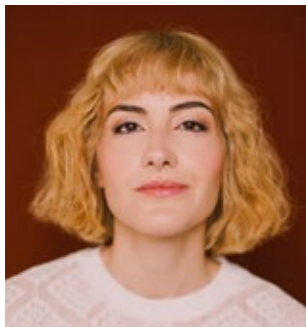
**CATEGORY**  
Feature Film / 90'

**GENRE**  
Drama

**ORIGINAL LANGUAGE**  
Spanish

**CURRENT STATUS**  
In development

**MAIN TARGET AUDIENCE**  
Men and women 35 to 50



**DIRECTOR &  
SCREENWRITER**  
**Marta Matute**

Marta studied Audiovisual Communications at the Complutense University of Madrid. When she finished, she trained professionally as an actress at the William Layton Laboratorio where she currently teaches classes in technique and improvisation. In 2020, Marta was selected for the Residencias de la Academia de Cine to develop her first feature-length fictional film *Yo no moriré de amor*, for which she received the SGAE Julio Alejandro Award for Best Screenplay. Marta is now in pre-production for her first short film as a director, *Una amiga*, with the support of the ICAA and the Community of Madrid.

**VCM 8 attendees:**

→ Marta Matute

→ José and César Esteban Alenda



**José Esteban  
Alenda**  
**SOLITA  
FILMS**



**César Esteban  
Alenda**  
**SOLITA  
FILMS**

Projects from Solita Films have been screened at festivals around the world including Berlin, Seminci, Seattle, Sitges, Montreal and Guadalajara, and distributed on platforms such as HBO, Movistar+, Mubi and Filmin. In 2018, the feature film *Sin fin* was released (Goya Award for Best New Director; Best Actor and Best First Film in Spanish at the Málaga Film Festival). In 2019, *El despertar de las hormigas* had its international premiere in the Forum section of the Berlinale, winning a nomination for Best Ibero-American Film at the Goya Awards and for Best First Film at the Platinum Awards. Currently, *La pecera* (a co-production with Puerto Rico) and the documentary feature film *Hija del volcán* (Spain, Mexico) are in post-production.

**OBJECTIVES**

We are looking for co-producers, international sales agents, spanish distributors and TV broadcasters and platforms.

**PROJECT BUDGET**

1.200.000 €

**PERCENTAGE OF FINANCING IN PLACE**

12,5 %

**CONTACT**

[esteban.alenda@solitafilms.com](mailto:esteban.alenda@solitafilms.com)

+ 34 609 064 734

[m.matutgar@gmail.com](mailto:m.matutgar@gmail.com)

+34 630 83 22 16





# ULISES, THE DOG

*Ulises, the dog* is the fast-paced adventure of a lost dog and the brother and sister who search for him through a world of light and shadows.

Ulises is a border collie who lives alongside his humans like a member of the family: parents Miriam and Alberto and children Juan and Anahí. One day, frightened by the fireworks going off at the town festivities, he runs away and becomes lost. From that moment on, the search for home will be constant, but he will have to experience many adventures and also misadventures on the long journey back. Juan and Anahí face the situation with courage and daring, joining the trail of light and shadow that their dog's actions have led them to. Just as the journey of initiation is taken by all three, all three will grow in the process.

**DIRECTOR**  
Daniel Lovecchio

**PRODUCERS**  
Rubén Zarauza  
Tyl Escénicas Producciones

**SCREENWRITER**  
Pury Estalayo

**CATEGORY**  
Feature Film / 84'

**GENRE**  
Family film / Adventure

**ORIGINAL LANGUAGE**  
Spanish

**CURRENT STATUS**  
In development

**MAIN TARGET AUDIENCE**  
Children and families



**DIRECTOR**  
**Daniel Lovecchio**

He began working as a filmmaker in 2006, after having directed more than 50 stage shows for family audiences and gaining recognition at prestigious festivals around the world. Prizes include the Audience Award for Best Show and the Jury Award for Best Music at the Walizka International Theatre Festival in Łomża, Poland, with the show *Sesá*; and the Jury Award for Best Show with *Ecós* at the same festival. In 2007 he directed *Crisálidas*, a film for teenage audiences which gained distribution for educational purposes throughout Europe and Latin America, and won first prize at the Cine Pobre Film Festival in Havana. In 2019, he premiered his feature-length film *Moira*, receiving the award for Best Film at the Lone Star Film Festival and at the Ariano International Film Festival.

**VCM 8 attendees:**

→ Daniel Lovecchio

→ Pury Estalayo



**Rubén Zarauza**  
**EXECUTIVE PRODUCER**

He is CEO of Birdland Animation, based in Las Palmas de Gran Canaria. With more than 20 years of experience in the animation sector, he has worked as an executive producer on such well-known series as *Pocoyo* and *Cleo & Cuquín*, and on feature-length films like *El sueño de una noche de San Juan* (2006), which won the Goya for Best Animated Film. At Birdland, he produces animated content that is aimed at children and geared toward the international market.

**CAST (confirmed)**

Fran Perea, Nerea Lovecchio, Malena Alterio, Antonio De La Torre, Luisa Martín, Fernando Cayo, Rosario Lara, José Luis De Madariaga. Art Director: Mercedes Alfonsín.

**OBJECTIVES**

Exchanges of all kinds in our search for potential co-producers and international sales agents.

**PROJECT BUDGET**

1.100.000 €

**PERCENTAGE OF FINANCING IN PLACE**

10 %

**CONTACT**

[puryestalayo@gmail.com](mailto:puryestalayo@gmail.com)

+34 669 443 845

[www.tylproducciones.com](http://www.tylproducciones.com)

[moira@moirafilm.com](mailto:moira@moirafilm.com)

+34 91 811 4055





# FACE TO FACE

**A well-known journalist shows up at her hater's door and asks him to voice the threats he has posted in Twitter to her face. They soon discover they are not so different after all.**

When Pedro opens the door to someone who is supposedly there to make an offer on his house, he finds himself face-to-face with Lina, a famous TV host. She's not interested in the house, she just wants Pedro to read one of his Tweets out loud: "I'm glad about what happened to you. I hope you kill yourself too. If you want, I'll help you". A group of journalists who were following Lina gather around the building's entrance, forcing Lina and Pedro to begin a strange coexistence. Little by little, the two roommates begin to reveal themselves. Both Pedro and Lina discover that they are not so different, and find in each other a way to heal their wounds.

**DIRECTOR**  
Javier Marco

**PRODUCERS**  
Odile Antonio-Báez  
(Pecado Films)

(LaCima Producciones,  
Langosta Films, Biograf Capital &  
Achtung Panda! Media)

**SCREENWRITERS**  
Belén Sánchez-Arévalo  
Javier Marco

**CATEGORY**  
Feature Film / 90'

**GENRE**  
Drama

**ORIGINAL LANGUAGE**  
Spanish

**CURRENT STATUS**  
In development / Seeking financing

**MAIN TARGET AUDIENCE**  
35 and up. Those who are passionate about European cinema and love good stories



## DIRECTOR & CO-WRITER

**Javier Marco**

**Javier Marco** is a film director and Berlinale Talent. Notable entries in his filmography include the short films *El vestido*, *Uno* and *Muero por volver*. His short *Face to Face* won the Goya for Best Fictional Short in 2021. His first feature-length film, *Josefina*, was selected for the New Directors section of the San Sebastian Film Festival in 2021 and was honored with three nominations at the 2022 Goya Awards.

**Belén Sanchez-Arévalo** has written such short films as *Face to Face*, *El vestido*, *Classmate* and the feature film *Josefina*, which premiered in the New Directors section at the San Sebastián Film Festival. Her second feature-length screenplay, *Face to Face*, is based on the short by the same name, which won the Goya for Best Fictional Short.



## CO-WRITER

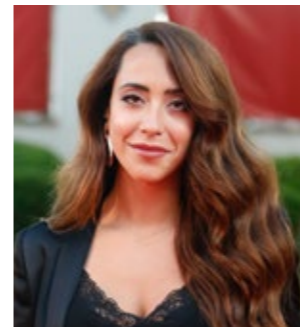
**Belén Sanchez-Arévalo**

### VCM 8 attendees:

→ **Javier Marco**

→ **Belén Sanchez-Arévalo**

→ **Odile Antonio-Báez**



## Odile Antonio-Báez PEGADO FILMS

Pecado Films is a production company based in Madrid and Málaga. Passionate about their profession, Jose Alba and Odile Antonio-Baez put all their energy and perseverance at the service of young filmmakers, supporting and disseminating the talented members of the Spanish film industry. Projects include *El universo de Óliver* (2022) by Alexis Morante; *When Brooklyn met Seville* (2020) by Vicente Villanueva (Málaga Film Festival); *Journey to a mother's room* (2018) by Celia Rico (Honorable Mention for the New Directors award, winner of Youth Jury Award at the San Sebastián Film Festival); and *Gernika* by Koldo Serra (Málaga Film Festival) which has been distributed internationally by Sony Pictures. Pecado Films projects were co-funded in 2021 by the European Union, Creative Europe-Media.

### CAST (confirmed)

Manolo Solo

Sonia Almarcha

Roberto Álamo

### OBJECTIVES

Seeking TV operators and platforms that are looking to join the project; also evaluating the option of including a third country in this co-production. We would be interested in France because of the financing opportunities available to emerging directors.

### PROJECT BUDGET

2.298.492 €

### PERCENTAGE OF FINANCING IN PLACE

22,5 %

### CONTACT

**Odile Antonio-Báez:**

[odileab@pecadofilms.com](mailto:odileab@pecadofilms.com)

+34 666 939 605





*Una película de Fernando Pérez*

## THE DESCENDANT

**Ángel, a meek and humble taxi driver, has spent 45 years wondering who his father is. Before dying, his mother decides to tell him the truth: he is the son of Franco.**

Madrid, 1995. Thanks to his mother, a taxi driver named Ángel discovers he is the son of Franco. At first, he does not believe the revelation, but it starts to make sense when he inherits a property with striking views of the Palacio del Pardo. Following this odd coincidence, Ángel begins to investigate and dig to find the truth, becoming increasingly obsessed with the idea that he really is the son of the dictator. By delving into the most painful corners of his past and present, Ángel will try to uncover who he is, but the search gets complicated when Marina crosses his path.

**DIRECTOR**  
Fernando Pérez

**PRODUCERS**  
Laura Oliva (Federation Entertainment Spain) and Ania Jones (BTeam Prods)

(El Descendiente La Película and Rexinfilm)

**SCREENWRITER**  
Fernando Pérez

**CATEGORY**  
Feature Film / 100'

**GENRE**  
Comedy

**ORIGINAL LANGUAGE**  
Spanish

**CURRENT STATUS**  
In development / Seeking financing

**MAIN TARGET AUDIENCE**  
Adults (30-59)





## DIRECTOR & SCREENWRITER

**Fernando Pérez**

This feature-length fictional film marks the directorial debut of renowned screenwriter Fernando Pérez, after more than fifteen years as a writer for film and television. Among his most notable projects are the Movistar+ television series *Arde Madrid*, the feature film *Kiki, Love to Love*, which was nominated for a Goya for Best Adapted Screenplay and more recently, the premiere of the Netflix series *Someone Has to Die*. All of these projects have enjoyed an excellent reception on the international stage, in a variety of countries, festivals and platforms.

### VCM 8 attendees:

- Fernando Pérez
- Laura Oliva
- Álex Lafuente



**Álex Lafuente**

**BTEAM PRODS**



**Laura Oliva**

**FEDERATION SPAIN**

**BTeam Prods** is a production company and distributor. After producing *The Bride* (Paula Ortiz), Ania Jones, Lara Pérez and Alex Lafuente created their own division. Some of the projects they have produced include: *Between Two Waters* (Isaki Lacuesta), *A Thief's Daughter* (Belén Funes), and *Schoolgirls* (Pilar Palomero).

**Federation Spain** is a subsidiary of Federation Entertainment, with Juan Solá, Nacho Manubens, Toni Sevilla, Laura Oliva and Mark Albela. They produced *Dancing on Glass* by Jota Linares (Netflix) and will soon premiere *Awareness* by Daniel Benmayor (Amazon).

Johannes Rexin founded **Rexinfilm** focusing on high-quality feature films and TV series. Among his most notable projects is *Qissa*, with the support of Eurimages.

### CAST (confirmed)

Luis Tosar  
Marian Álvarez  
Luisa Gavasa

### OBJECTIVES

National Distribution Agreement secured (BTeam) and international sales (Film Factory). Seeking to improve dossier and script, secure financing and obtain quality translations.

### PROJECT BUDGET

2.500.000 €

### PERCENTAGE OF FINANCING IN PLACE

14 %

### CONTACT

[laura.oliva@fedent.com](mailto:laura.oliva@fedent.com)  
+34 628 165 291

[info.spain@fedent.com](mailto:info.spain@fedent.com)  
+34 609 433 610

[alex.lafuente@bteampictures.es](mailto:alex.lafuente@bteampictures.es)



# FLORES PARA UNA MADRE AUSENTE

## FLORES PARA UNA MADRE AUSENTE

**Roma returns to her hometown to care for her terminally ill father, whom she hates, while trying to uncover the reason behind her mother's disappearance.**

Roma returns to her hometown after eight years away. Her father has bone cancer and her mother has disappeared. Roma comes back to try and find her. Her father rejects her and Roma can't wait to return to Madrid. She tries to find another caregiver as the days tick by and she is forced to accompany her father to the bathroom, wash him, cook for him... This forced friction and her father's extreme weakness lead her to stay and walk with him in his final chapter. Unwittingly, the wounds of the past are torn open as the cause of Roma's departure from home comes to light, and the two gradually move from hatred to acceptance. Her mother returns when the end is near, and Roma comes to understand that she left because it was her last chance to see them together.

**DIRECTOR**  
Ana Puentes

**PRODUCER**  
Adriana Vera  
(Verbena Films)

**SCREENWRITER**  
Ana Puentes

**CATEGORY**  
Feature Film / 95'

**GENRE**  
Family drama  
LGTBIQ+

**ORIGINAL LANGUAGE**  
Spanish

**CURRENT STATUS**  
In development  
Seeking financing

**MAIN TARGET AUDIENCE**  
20 to 50  
Art house film



Ventana  
CineMad





## DIRECTOR & SCREENWRITER

Ana Puentes

Screenwriter, director and producer. She founded Verbena Films in 2018 with the intention of producing films with a strong auteur brand. She wrote and directed the short film *Bienvenus*, as well as *Mi vida al principio* (ICAA, CAM), which was chosen for the official section of the 2022 Medina del Campo Film Festival. Currently, she is developing the feature-length film *Flores para una madre ausente* (Labguion, Abycine Lanza, NextGenLab) and the series *Tribu*, a selection at Coofilm. Verbena is also developing the feature-length documentary *Taranta* (Abycine Lanza Award, Campus DocsBarcelona); the fictional feature film *Sorda* by Eva Libertad (Ayuda Producción Murcia); and the next short film from Rafa Alberola, *En la noche caminamos solos*.

### VCM 8 attendees:

→ Ana Puentes

→ Adriana Vera



Adriana Vera  
VERBENA FILMS

Adriana specializes in projects that are funded by Spain and by various Latin American countries, including Colombia. She is currently in the distribution phase with *Mama*, short film winner at the 2022 Goyas, and *Mi vida al principio*. In collaboration with Colombia, she has co-produced *On the Other Side* (Proimágenes Colombia, IDFA Bertha Fund and Tribeca Film Institute), Silver Biznaga Audience Award at the 24th Málaga Film Festival, and *Colibrí*. She is currently developing the fictional feature-length films *Elefante* (Next Gen Film Finlab 2022, Torino Film Lab Extended 2021, Ventana Cinemad 2021, honorable mention at the Madrid Pitchbox Filmmarkethub), *Flores para una madre ausente*, and the animated feature-length film *El viaje de Samia* (3<sup>rd</sup> edition Spanish Film Academy Residencies).

### TENTATIVE CAST

Laia Manzanares (letter of interest)

Manolo Solo (letter of interest)

Aitana Sánchez Gijón

### OBJECTIVES

Seeking to network with producers, distributors and/or sales agents. Looking to create partnerships. Seeking creative, economic and financial advice, and to position the project in the international market with Ana Puentes as a fresh new talent.

### PROJECT BUDGET

1.400.000 €

### PERCENTAGE OF FINANCING IN PLACE

13,4 %

### CONTACT

Adriana Vera:

[adriana@verbenafilms.com](mailto:adriana@verbenafilms.com)

Ana Puentes:

[ana@verbenafilms.com](mailto:ana@verbenafilms.com)

[www.verbenafilms.com](http://www.verbenafilms.com)



# PICOGRAMOS

(UNA SÁTIRA DEPORTIVA)



# 50 PICOGRAMOS

**A tragicomedy loosely inspired by the Alberto Contador doping case.**

After winning his third Tour de France, and on his way to becoming the best Spanish cyclist ever, Álvaro Lanza is accused of doping. The consequences are soon being felt in his private life. How does a fallen idol keep going?

**DIRECTOR**  
David Pérez Sañudo

**PRODUCERS**  
Olmo Figueredo (*La Claqueta*)  
Kevin Iglesias (*Amania Films*)

**SCREENWRITERS**  
David Pérez Sañudo  
Sergio Granda  
Pablo Bartolomé

**CATEGORY**  
Feature Film / 90'

**GENRE**  
Comedy / Drama

**ORIGINAL LANGUAGE**  
Spanish, English and French

**CURRENT STATUS**  
In development

**MAIN TARGET AUDIENCE**  
18-45



**DIRECTOR &  
CO-WRITER**  
**David Pérez  
Sañudo**

(Bilbao, 1987). Director and screenwriter, winner of the Best Adapted Screenplay Goya for his feature film *Ane*, and also nominated by the Spanish Film Academy for Best New Director. He has a degree in Audiovisual Communications from UC3M, and has spent time at Roma Tre University and Middlebury College (Bancaja Scholarship). He has a Master's degree in Film Directing from ESCAC. Notable titles from his filmography include *Un coche cualquiera*, *Vatios*, *Artificial*, *It's tight, but hardly chokes*, *Tiempos muertos*, *Malas vibraciones* and *Agur*.

**VCM 8 attendees:**

→ David Pérez Sañudo

→ Kevin Iglesias



**Kevin  
Iglesias**  
**AMANIA  
FILMS**

Since 2012, Kevin Iglesias has produced and co-produced more than 20 fictional projections, racking up more than 500 individual pieces that have garnered more than 150 prizes on the international festival circuit. Of note is the presence of his work, and often corresponding awards, at the world's most prestigious national and international film festivals (Málaga, Sitges, Seminci, Gijón, Fantasia, Morbido, BIFFF, NY Film Festival, Fantasporto, Medina del Campo, Cinema Jove, Screamefest, BIFAN, and more). His short films have also been included in such distribution catalogs as Kimuak and Laboral Cinemateca.

**CAST (confirmed)**

Oriol Pla

Irene Escolar

**OBJECTIVES**

Searching for distributor and possible international co-producers

**PROJECT BUDGET**

2.500.000 €

**PERCENTAGE OF FINANCING IN PLACE**

699.000 €

**CONTACT**

Kevin Iglesias:

[keviniglesiasrodriguez@gmail.com](mailto:keviniglesiasrodriguez@gmail.com)

+34 637 532 938



# MR. NADIE (PARIA)

**Daniel is a homeless man living on the street. His dark past is discovered by Deborah, a young Belgian woman working for an NGO. Would you like to discover it too?**

After being charged with embezzlement, DANIEL, a 40-something senior executive, decides to abandon his family in an attempt to protect them from any dangerous retaliation. Three years later, DANIEL is homeless and living alone on the street. DEBORAH, a Belgian woman in her 30s who works for an NGO, tries unsuccessfully to help him. Her insistent nature leads her to discover who DANIEL once was, and she tries to get his family to contact him. This is the trigger that ultimately wakes DANIEL up from the lethargic state he finds himself in, leading us to a surprising and magical ending at a costume party, where DANIEL finally decides to fight for his life.

## **DIRECTOR**

Miguel Ángel Calvo Buttini

## **PRODUCERS**

Miguel Ángel Calvo Buttini and Maribel Ruiz (Salto de Eje PC), Ángel Tirado (Tarkemoto) and Jean Luc Van Damme (Happy Moon Productions)

## **SCREENWRITERS**

Miguel Ángel Calvo Buttini  
Cristina Colmena

## **CATEGORY**

Feature Film / 85'

## **GENRE**

Drama

## **ORIGINAL LANGUAGE**

Spanish

## **CURRENT STATUS**

Seeking financing for a December 2022 shoot

## **MAIN TARGET AUDIENCE**

Men and women 30 to 75





**Miguel Á.  
Calvo Buttini**  
**DIRECTOR &  
PRODUCER**

**VCM 8 attendees:**

→ Miguel Á. Calvo Buttini

**Salto de Eje Production Company**, a member of AMA and EGEDA, was founded by Miguel Ángel and a group of friends in 2000. Since then, he has produced/co-produced six feature-length films: *El lunar* (2007), *Mami Blue* (2011), *Son of Cain* (2013), *Donde el bosque se espesa* (2017), *El siglo de Galdós* (2020), and *Emilia* (2022, currently in post-production). In addition to six short films: *La mudanza* (2000), *Derecho de admisión* (2001), *PSI* (2002), *Teresa y Luisa Esmeralda* (2003), *Botones* (2006) and *Una humilde propuesta* (2018). Miguel Ángel, who also produces theatre and advertising projects, is currently at work on the feature-length films *Mr. Nadie* and *Radicales*, and the series *Justo*.

**CAST (confirmed)**

Félix Gómez  
Babetida Sadjo  
Belén Cuesta  
Mariano Llorente

**OBJECTIVES**

Seeking financing, sales (especially for TV and streaming platforms), other types of sales, and investors. Distributor: Barton Films. Sales Agent: Film Sharks

**PROJECT BUDGET**

626.000 € (without P&A)

**PERCENTAGE OF FINANCING IN PLACE**

175.000 € (with producer contributions)

**CONTACT**

Miguel Á. Calvo Buttini:  
[saltodeejepc@saltodeejepc.com](mailto:saltodeejepc@saltodeejepc.com)  
+34 619 57 84 08



**MY BROTHER IS A T-REX** 25  
MR. KLAUS STUDIO

**POLKA DOT ZEBRA** 27  
SYGNATIA / BRO CINEMA







# MY BROTHER IS A T-REX

**Coco and her little brother Rex, who happens to be a Tyrannosaurus, have incredible adventures as they face everyday problems with creativity and optimism.**

Coco is a 6-year-old girl who loves spending time making up stories using her imagination and a prop or two, since she just loves making arts and crafts. This sounds perfectly normal for a girl her age until we discover that her little brother just happens to be a big pink dinosaur - an actual T-Rex. Rex is impatient and impulsive, and more often than not, he messes things up. But far from getting angry, his big sister encourages him to find creative solutions. To this end, they embark on an imaginary adventure in search of the key to cleaning up whatever mess Rex has caused. Once home, they work together to fix the problem using all the things they've gathered on their adventure.

**DIRECTOR**  
Javi Peces

**PRODUCERS**  
Celine Fernandes (Lusco Fusco Animation)  
Mr. Klaus Studio

**SCREENWRITER**  
Javi Peces

**CATEGORY**  
Animated TV Series / 7'

**GENRE**  
Edutainment

**ORIGINAL LANGUAGE**  
English

**CURRENT STATUS**  
In development

**MAIN TARGET AUDIENCE**  
Preschool



## DIRECTOR & SCREENWRITER

**Javi Peces**

Director/Creator. Born in Madrid to Portuguese parents, he considered studying Biological Sciences, but ultimately opted for Animation. He studied animation and direction at the Escuela de Artes Visuales de Madrid. After working at this same school as a collator and animator, he was hired at the Cartoon Network Spain headquarters, both animating and writing. This allowed him to observe and absorb the latest trends in animation, distance himself from conventional studios, and specialize in more avant-garde animation. He ended up specializing in Storyboard and founding Mr. Klaus Studio, together with two colleagues. Among the shows he has worked on are *Jelly Jam*, *Cleo & Cuquín*, *Crybabies* and *Vip Petz*.

### VCM 8 attendees:

→ [Javi Peces](#)

→ [Celine Fernandes](#)



**Celine Fernandes**  
**LUSCO FUSCO ANIMATION**

She studied International Trade at Blaise Pascal University in Clermont-Ferrand, France, and CESMA Business School in Madrid; and holds a Masters in International Management from the Toulouse School of Management. Fluent in four languages (Spanish, French, English and Portuguese), she was responsible for the management of international finance institutions for more than 10 years in such cities as Madrid, London, Miami, Paris, and Dublin. Her experience in the sector helped her to develop long-term relationships in a very competitive industry. With the perspective she gained, she joined Nu Boyana Portugal as well as Lusco Fusco Animation, which makes up part of a group with more than 50 years' experience making blockbuster productions, including *Los mercenarios*, *Shiraz*, *Rambo V* and *Loving Pablo*.

### OBJECTIVES

Seeking co-producers, broadcasters and licensees

### PROJECT BUDGET

4.000.000 € aprox.

### PERCENTAGE OF FINANCING IN PLACE

21 %

### CONTACT

[javipeces@mrklausstudio.com](mailto:javipeces@mrklausstudio.com)

[salbacombe@mrklausstudio.com](mailto:salbacombe@mrklausstudio.com)

[duneblanco@mrklausstudio.com](mailto:duneblanco@mrklausstudio.com)



# Cebra con Lunares

## Polka Dot • Zebra •



SYGNATIA



bro

THAT'S OUR STORY.



clan

rtve

# POLKA DOT ZEBRA

**We've all got that spot that makes us special.**

The Polka Dot Family is the only one of its kind in the savannah. Its members include a chicken, a leopard, a deer, and a sweet zebra with polka dots! Thanks to this hodgepodge, each day turns into an unexpected adventure. Bella, the youngest member of the family, records everything with her camera to show all the other families that the fun lies in their diversity.

#### DIRECTORS

Margarida Madeira  
Laura Blanco

#### PRODUCERS

Ana Paula Catarino (Bro Cinema)  
Laura Zapata (Sygnatia)

#### SCREENWRITER

Eva Pérez Misa

#### CATEGORY

Animated TV Series / 42 x 5'

#### GENRE

Preschool  
Fun and Adventure

#### ORIGINAL LANGUAGE

Spanish

#### CURRENT STATUS

In development

#### MAIN TARGET AUDIENCE

3 to 5



**CO-DIRECTOR**  
**Margarida Madeira**

**Margarida Madeira** completed a Master's in Animation in Barcelona. *Dona Funfia*, *The Prisoners*, *Homemade Specialty* and *Playing Death* are just some of her short films that have been selected for such international festivals as Anima Mundi, Cinanima, Monstra, Tricky Women and ZINEBI, garnering a variety of awards.



**CO-DIRECTOR**  
**Laura Blanco**

**Laura Blanco** began her audiovisual career as a modeler for *The Enchanted Forest* (two Goya Awards), *El sueño de una Noche de San Juan*, *Spirit of the Forest* and *Holy Night* for Dygra Films. At Qatrogatos she served as a character designer for *Peixes*. She is currently working at Parrocha Studio as animation director on the documentary *Paisaje épico*, which is scheduled for release in 2023.

**VCM 8 attendees:**

- Eva Pérez Misa
- Laura Zapata
- Xosé Zapata



**Laura Zapata**  
**SYGNATIA**

In 2017, the production company Sygnatia announced that *Dragonkeeper*, a co-production of Spain and China, will be re-released in 2023. 2018 saw the premier of the 2D animated film *Buñuel in the Labyrinth of the Turtles* (Salvador Simó, 2019) at the Animation is Film Festival in LA where he won the Jury Prize (winner for Best Animated Feature - Goya and EFA). In 2020 the production company announced that *Girl and Wolf* (Roc Spinet) the 2D animation co-production with Hampa Studios, will be released in 2024. *Gus, el perro* a CGI animation project that is a co-production with WKND currently in production, will premiere in 2024. Produced by Xosé Zapata, *My Grandfather's Demons* (Nuno Beato), was premiered at Annecy in 2022. In 2022 Xosé Zapata won the Goya for Best Animated Short Film with *The Monkey*.

**OBJECTIVES**

Seeking to maximize and assess international possibilities for financing and distribution.

**PROJECT BUDGET**

946.000 €

**PERCENTAGE OF FINANCING IN PLACE**

27 %

**CONTACT**

[apcatarino@brocinema.com](mailto:apcatarino@brocinema.com)  
[www.brocinema.com](http://www.brocinema.com)  
[produccion@sygnatia.es](mailto:produccion@sygnatia.es)  
[www.sygnatia.es](http://www.sygnatia.es)



**CÓDIGO MARCOS 30**

LA TERRAZA FILMS / FREE MEDIA

**COUPLE CLIMBERS 32**

POTENZA PRODUCCIONES

**WHAT WE DID IN THE SHADOWS 34**

GARDE / SYNOPSIS

**LIONEL 36**

BLUR / ICÓNICA / LA TERMITA

**THE GLASS BARRIER 38**

DOC LAND FILMS / OLLO VIVO





MARCOS

CONECTAR CON

OBJETIVO:

## CÓDIGO MARCOS

***Código Marcos* is the journey of a mother and her two children, the younger of whom has been diagnosed with autism. Liena and her elder son have one goal: to connect with Marcos.**

Liena is a 45-year-old divorcee with two children aged 11 and 15. Both she and her older son Pablo have focused on understanding Marcos' way of communicating since he was diagnosed with Autism Spectrum Disorder. But Pablo is a teenager now and Liena can feel him gradually pulling away. One morning after an argument, Pablo decides to leave home, which leads Liena to go back through the many images she has used to make a record of the last five years. The idea is to gain a deeper understanding of the role that Pablo has played along the journey that has ended up transforming all three members of the family.

### DIRECTORS

Liena Cid  
Patricia Pérez

### PRODUCERS

Cristóbal García (La Terraza Films)  
Patricia Pérez (Free Media)

### SCREENWRITERS

Liena Cid  
Patricia Pérez

### CATEGORY

Feature-Length Documentary Film  
90'

### GENRE

Documentary

### ORIGINAL LANGUAGE

Spanish

### CURRENT STATUS

In development / Seeking financing

### MAIN TARGET AUDIENCE

30 and up.  
Population that have a heightened awareness of ASD.



## CO-DIRECTOR & CO-WRITER

**Liena Cid**

**Liena Cid** studied dramaturgy at the Instituto Superior de Arte in Cuba. She moved to Madrid in the year 2000, where she now works teaching acting workshops. In 2009 she completed a Master's Degree in Creativity and Television Scripts at the URJC in collaboration with Globomedia. When Marcos was born, she decided to pursue a postgraduate degree in Autism. Since 2018 she has written a blog where she shares her experience as a mother of a child with ASD.

**Patricia Pérez** is graduated with a degree in Film Direction from the Escuela Internacional de Cine in Cuba. She has lived and worked in Spain since 2003. She has produced and directed several creative documentaries, with *A media voz* receiving the Best Documentary Award at IDFA, Amsterdam. She recently founded Free Media.



## CO-DIRECTOR & CO-WRITER

**Patricia Pérez**

### VCM 8 attendees:

- Liena Cid
- Patricia Pérez
- Cristóbal García
- María López Soletto



## Cristóbal García LA TERRAZA FILMS

La Terraza Films is an independent production company founded with the goal of creating quality cinema and audiovisual content, seeking out new creative talents and contributing to the enrichment and development of the Spanish audiovisual sector in Spain and abroad. Projects include: *Yucatán* (2018), *The Roads Not Taken* (2020), *Adú* (2020), *Staff Only* (2019), *Just Before Christ* (2019), a series for Movistar+; *Taxi to Gibraltar* (2019), *Outlaws* (2020) and *Valley of the Dead* (2021). In the coming months they will premiere *La casa entre los cactus* y *A Man Of Action*.

### OBJECTIVES

Seeking the support of possible platforms, the future transfer of TV rights and interest from international distributors. In addition, it would be very interesting to consider an international co-production.

### PROJECT BUDGET

290.578 €

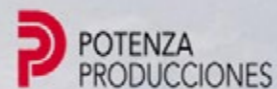
### PERCENTAGE OF FINANCING IN PLACE

18,10 %

### CONTACT

lcastro@laterrazafilms.com  
 mlopez@laterrazafilms.com  
 cgarcia@laterrazafilms.com  
 lienacid@gmail.com  
 patriciapfdez@gmail.com  
 info@laterrazafilms.com





# COUPLE CLIMBERS

7 PAÍSES, 7 PICOS, 1 PROPÓSITO

## COUPLE CLIMBERS 7 PAÍSES, 7 PICOS Y 1 PROPÓSITO

**Boyfriends Alex (19) and Jaume (21) will establish new extreme routes up the 7 most dangerous mountains in the 7 countries where love can result in death.**

Jaume (21) and Álex (19), a gay couple and both extreme climbers, pose themselves a challenge: to establish new climbing routes leading to 7 of the world's most impressive summits. Their motivation is not only about mountain-climbing, they also want to call out the lack of rights for the LGBTIQ+ community in countries where being a member of the group can lead to the death penalty. Armenia, Sudan, Venezuela, Papua New Guinea, Pakistan... Jaume and Álex will establish the new routes accompanied by prominent members of the LGBTIQ+ collective, who will recount the reality of their countries while conquering the world's most beautiful peaks. Together they will demand equality from the most inaccessible peaks on the planet.

**DIRECTOR**  
Carlo D'Ursi

**PRODUCER**  
Carlo D'Ursi  
(Potenza Producciones)

**SCREENWRITER**  
Carlo D'Ursi

**CATEGORY**  
Documentary TV Serie / 7 x 45'

**GENRE**  
LGTBIQ+  
Biography  
Adventure

**ORIGINAL LANGUAGE**  
Spanish

**CURRENT STATUS**  
In development

**MAIN TARGET AUDIENCE**  
25-30







## DIRECTOR & SCREENWRITER

Carlo D'Ursi

Director of the short films *Tabib* (honorable mention for the Nastro D'Argento awards and nominated for the Forqué awards) and *Yalla* (winner of a Forqué and nominated in 2022 for a Goya), D'Ursi is currently developing *Victoria*, his first feature film as a director. Carlo D'Ursi was awarded the Media New Talent Script fund from Ibermedia for the feature film *In the Name of Death*.

VCM 8 attendees:

→ Carlo D'Ursi

## POTENZA PRODUCCIONES

Carlo D'Ursi created Potenza Producciones in 2004. International co-productions are in the majority among his projects, producing both feature films and short films in the fiction, documentary and experimental categories. He has produced 19 rated titles including *Jefe*, a Netflix Original nominated for a Goya for Best Adapted Screenplay. His latest film, *Retrato de mujer blanca con pelo cano y arrugas*, premiered at the Shanghai International Film Festival and his latest short film *Yalla*, was nominated in 2022 for the Goya for Best Fictional Short Film.

### CAST (confirmed)

Alejandro González Úbeda  
Jaume Peiró Gramuntell

### OBJECTIVES

Our objectives include furthering development of the series and finding co-producers who want to be part of the project, thus gaining the momentum that *Couple Climbers* needs to start its journey.

### PROJECT BUDGET

651.300 €

### PERCENTAGE OF FINANCING IN PLACE

3 %

### CONTACT

Carlo D'Ursi:  
[info@potenzaproducciones.com](mailto:info@potenzaproducciones.com)  
+34 91 128 0006  
+34 666 478 865





# WHAT WE DID IN THE SHADOWS

**Under the Franco regime, the LGBT+ collective suffered from terrible repression. In 2022, Spain will open the world's first public retirement home for these elderly survivors.**

It is estimated that during Franco's dictatorship in Spain at least 5,000 people were imprisoned for their sexual orientation. Transsexual and homosexual prisoners were the last to be released in early 1979, four years after Franco's death. Some of those who suffered from terrible repression for their sexual condition in the 20th century will be the first inhabitants of the Josete Massa retirement home in the 21st century. The groundbreaking center is an international point of reference when it comes to caring for elderly members of the LGBT+ community, and this film will bear witness to its first moments.

#### **DIRECTORS**

Lucía Hernández  
Sara Moralo

#### **PRODUCERS**

Cristina Hergueta (Garde)  
Julio A. Carranza (Synopsis)

#### **SCREENWRITERS**

Lucía Hernández  
Sara Moralo

#### **CATEGORY**

Feature-Length Documentary Film  
90'

#### **GENRE**

Creative Documentary

#### **ORIGINAL LANGUAGE**

Spanish

#### **CURRENT STATUS**

In development

#### **MAIN TARGET AUDIENCE**

The LGBT+ collective; movie audiences with a presence at film festivals; and viewers from 18 to 45 years old aware of LGBT+ rights unaware of the situation described.



## CO-DIRECTOR & CO-WRITER

**Lucía Hernández**

**Lucía Hernández** has directed international documentaries of a social nature, such as *El cuaderno de fotografía de Jules Matar* (Cineastas en Acción), *Las recuperadas* and *Colpayo 142* (ACC Producciones). Since 2015 she has been an executive producer and director at Synopsis, where she produced *5105, Historia de una fuga de Mauthausen* and *Buscando la vida: a la caza de exoplanetas*, sold internationally throughout the world.

**Sara Moralo**, whose approach is queer and feminist, uses her work to deal with issues of gender identity, ethnicity, sexuality and the politics of the body. Her first documentary as a director, *Sunny Boy* (UK 2019), won the Best Documentary Award at the Scream Queer LGBT Festival in Rome, and the Best Director Award at the Toronto LGBTQ+ Festival.



## CO-DIRECTOR & CO-WRITER

**Sara Moralo**



## Cristina Hergueta GARDE

Executive producer and production director. She specializes in the production of auteur films, both fiction and non-fiction. Her films have been selected for festivals around the world, including the Directors' Fortnight at Cannes, the San Sebastian Film Festival, CPH:DOX and Visions du Réel. In 2020 she was chosen to participate in the Berlinale Talents program (Berlin Film Festival) and in 2021 she was selected for Match Me! at the Locarno Film Festival.

### VCM 8 attendees:

- Lucía Hernández
- Sara Moralo
- Cristina Hergueta

### OBJECTIVES

Seeking financing (co-producers) and distribution (distributors and sales agents).

### PROJECT BUDGET

165.000 €

### PERCENTAGE OF FINANCING IN PLACE

20 %

### CONTACT

[cristina.hergueta@gardefilms.com](mailto:cristina.hergueta@gardefilms.com)

[saramoralo@gmail.com](mailto:saramoralo@gmail.com)

[lucia@synopsis.es](mailto:lucia@synopsis.es)





# LIONEL

**A documentary road movie about a true family coming back together.**

At summer's end, young Lionel will no longer receive the monthly pension he has lived on since the death of his mother when he was a teenager. His father, also Lionel, is a hustler with a fraught personality who left home when Lionel was just 3. Hoping to see his son again, he comes up with a plan for the summer: an 1800 km drive across the Mediterranean to France in search of Alicia, Lionel's older sister.

**DIRECTOR**  
Carlos Saiz

**PRODUCERS**  
Amaya Izquierdo

(Blur, Icónica and La Termita)

**SCREENWRITERS**  
Carlos Saiz  
Raúl Liarte

**CATEGORY**  
Feature-length documentary film  
90'

**GENRE**  
Hybrid

**ORIGINAL LANGUAGE**  
Spanish and French

**CURRENT STATUS**  
Advanced

**MAIN TARGET AUDIENCE**  
Independent film fans (30 to 55),  
hyperconnected young adults  
(18 to 30)



## DIRECTOR & CO-WRITER

### Carlos Saiz

After studying Fine Arts, Carlos Saiz made the short film *Islamabad*, which would win him a scholarship to the EFTI Master's in Film program. In 2020 he shot the short *La hoguera* (Nest San Sebastián, Clermont-Ferrand, Molodist Kyiv Film Festival, Ficunam) and in 2021 he made the animated short *Muerte murciélagos* (Zinebi, Málaga). He is currently preparing his debut feature, *Lionel*, which is the prequel to his short *La hoguera* and with which he intends to take a deeper dive into the dynamics of the father-son relationship and the transition to adulthood.

#### VCM 8 attendees:

- Carlos Sáiz
- Raúl Liarte
- Amaya Izquierdo
- Mario Fornies



## Amaya Izquierdo

### BLUCONIC AIE

**Bluconic** is an EIG created to join forces to produce Carlos Saiz's debut feature, *Lionel*. **Icónica** is a production company headed up by José Nolla: *El autor*, Manuel Martín Cuenca (Official Selection SSIFF, FIPRESCI Award at TIFF); *Easy Sex and Sad Movies*, Alejo Flah (Official Selection Malaga Film Festival, Best Actor Award); *The Dead Man and Being Happy*, Javier Rebollo (FIPRESCI Award for Best Picture at SSIFF).

**Blur** is a multi-faceted creative production company with offices in Madrid and Barcelona.

**La Termita Films** is a production company founded by Isa Campo and Isaki Lacuesta to produce their own projects and back new talent: *One Year, One Night* (Official Selection Berlin Film Festival); *Between Two Waters*, (Golden Shell at SSIFF).

#### OBJECTIVES

Looking for distribution, international sales agents, platforms, television (national and international), market positioning. Seeking to strengthen the project.

#### PROJECT BUDGET

Approx 900.000 €

#### PERCENTAGE OF FINANCING IN PLACE

15 %

#### CONTACT

Amaya Izquierdo:  
[amaya.izquierdo@gmail.com](mailto:amaya.izquierdo@gmail.com)  
 + 34 640 902 717

Ana Valls:  
[ana.valls@blurfilms.tv](mailto:ana.valls@blurfilms.tv)



# LA BARRERA de CRISTAL



## THE GLASS BARRIER

Three women, in three of the most dangerous countries, are changing the world. They left everything behind to pursue their calling. Now they face even bigger problems.

Three exceptional women leave everything behind to pursue a common calling: the defense and protection of the great apes in the world's last primeval forests. When they get there they realize they will not be able to achieve their goal if they do not tackle the most serious problems: deforestation, hunger, child soldiers, rape as a weapon of war, the breakdown of matriarchal societies, the greed of multinationals, corrupt governments, uncontrolled wildfires and a suffering population that will end up becoming like family to them. These three very different women will navigate their personal growth and their own crises in the midst of all this. An action movie with real heroines.

**DIRECTOR**  
Nerea Barros

**PRODUCERS**  
Nerea Barros, Jairo González,  
Gaspar Broullón, Pepe Coira,  
Jorge Coira and Hernán Zin

(Doc Land Films and Ollo Vivo)

**SCREENWRITERS**  
Nerea Barros and Clara Coira

**CATEGORY**  
Feature-Length Documentary Film  
90'

**GENRE**  
Documentary / Action

**ORIGINAL LANGUAGE**  
Spanish

**CURRENT STATUS**  
In development

**MAIN TARGET AUDIENCE**  
Critical, aware and eager for entertainment, 25-50 year-old audiences are involved in something unexpected but also real.



## DIRECTOR & CO-WRITER

### Nerea Barros

She is a Spanish actress with an extensive filmography, who has been telling her own stories for years. Behind the camera, she has worked as a producer, screenwriter, editor and co-director. She has made two feature-length films with Hernán Zin: *Dying to Tell* (2019), winner of the Montreal Film Festival, now on Netflix. He directed, produced, edited and wrote the film *2020* (2020), a documentary filmed during the first wave of the Covid-19 pandemic in Madrid. The film has already become a historical fact. She is the producer of the Oscar-rated, New York Times-premiered, Emmy-nominated short film *57 Days*. Her first film was *Memory*, a non-fiction short. Uzbekistan, the legacy between a grandfather and a granddaughter.

#### VCM 8 attendees:

- Nerea Barros
- Jairo González



## Hernán Zin

### DOC LAND FILMS

**Hernán Zin**, war reporter, writer, producer and documentary filmmaker, has worked in more than 80 countries in Africa, Asia, Europe and Latin America. War, human rights and the environment are the principle themes in his work. His documentaries have been released on such platforms as Netflix, Amazon Prime Video, HBO, Nat Geo, TVE and Movistar Plus.



## Jorge Coira

### OLLO VIVO

**Ollo Vivo** is a Galician audiovisual production company with Pepe Coira, Jorge Coira and Gaspar Broullón. These three creative professionals with an independent profile and extensive experience in the field of film and television, are interested in developing projects of artistic and cultural interest, making them accessible to the general public within Spanish borders and beyond.

#### TENTATIVE CAST

Rebeca Atienza, Karmele Llano, Lorena Aguirre. Jane Goodall, Emmanuel de Merode (*Virunga* film), Denis Mukwege (Nobel Peace Prize).

#### OBJECTIVES

We hope to find Spanish and international co-producers, gain visibility, and form relationships with professionals including sales agents and distributors.

#### PROJECT BUDGET

939.870,94 €

#### PERCENTAGE OF FINANCING IN PLACE

10.000 € for development through AGADIC Ventana, CIMA Impulsa.

#### CONTACT

[jairogonzperez@gmail.com](mailto:jairogonzperez@gmail.com)  
+34 616 596 988  
[barros.n.nerea@gmail.com](mailto:barros.n.nerea@gmail.com)  
+34 629 309 879



# Selection Committee

## 2022



**Carlos Biern**

Director of Content and  
Distribution  
(DeAPlaneta  
Entertainment Kids &  
Family)



**Mercedes Álvarez**

Filmmaker and Lecturer



**Luis Ángel Ramírez**

Executive Producer  
(IMVAL Producciones)



**Maria José Martín**

Founding member  
(Lasdelcine Producciones  
Audiovisuales)



**Conchi Cascajosa**

Director of the  
Communications  
Department  
(Universidad Carlos III  
de Madrid)



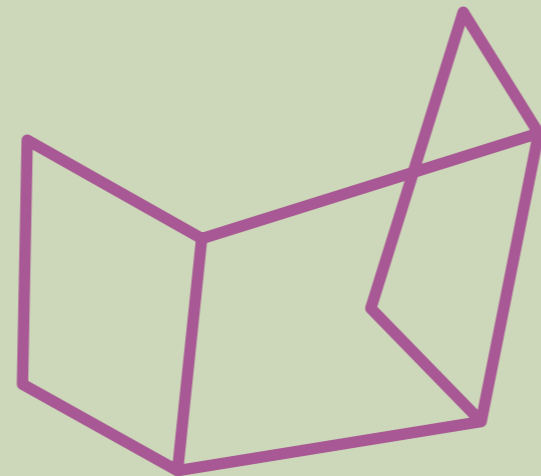
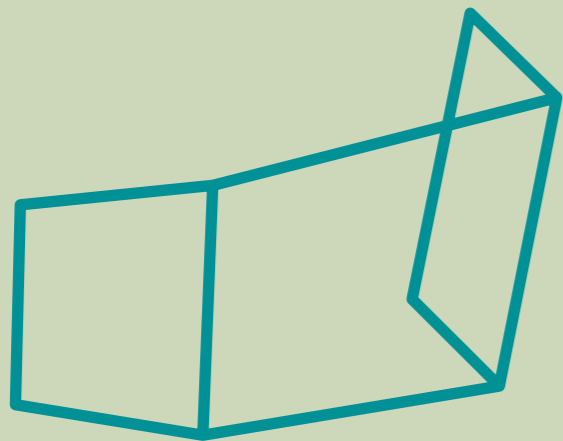
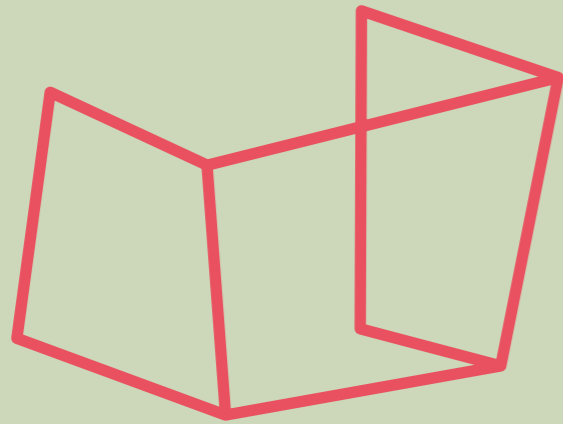
**Xavier Atance Yagüe**

Executive Producer



# **Ventana CineMad Lab 2022**

- internationalization**
- creation & screenplay**
- communications & marketing**



For three months, extensive work has been done to provide each of the 16 selected projects and those responsible for them with the **necessary tools** for their **development**, and to **optimize their possibilities on the international stage**. Various **training workshops** have been held, separated by periods of individual work, featuring the participation of **national and international mentors** with extensive experience in the sector.

The objective of this first phase is to reach the national and international professionals invited to our co-production forum with a **well-developed project**: with an **in-depth film treatment**, and **solid national and international financing structure**, including the best strategies for developing the content in any framework or territory.

# INTERNATIONALIZATION



**Isabel Raventós**

**TV Animated Series  
Consultant**

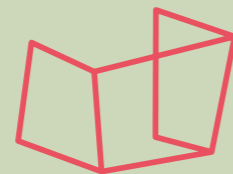
CEO Atomis Media



**Violeta Bava**

**Fictional Projects  
Consultant**

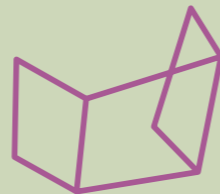
Producer, Consultant  
and Programmer



**Manuel Cristóbal**

**TV Animated Series  
Consultant**

Audiovisual Producer  
and Consultant



**Marta Andreu**

**Documentaries  
Consultant**

Founder, Walden



More information on the rest of the experts  
who have collaborated with the lab  
at [www.ventanacinemad.com](http://www.ventanacinemad.com)

# CREATION AND SCREENPLAY



**Ralitza Petrova**

Screenplay Mentor for  
Fictional Projects  
Screenwriter and Director



**Miguel López Beraza**

Screenplay Mentor for  
Fictional Projects  
Architect, Director and  
Screenwriting Consultant



**Lola Mayo**

Screenplay Mentor for  
Documentary Projects  
Screenwriter, Producer,  
Tutor



**Isona Admetlla**

Audience Design Tutor  
Berlinale-World Cinema  
Fund Coordinator



**Álvaro Vega**

Tutor in Communications  
and Marketing  
DobleSentido CEO



**Fernanda Rossi**

Pitching Tutor  
Screenwriter and Director

# Credits

2022

## MEDIA

AMA Communication  
Department

Regional Government  
of Madrid

Madrid City Council

Flamingo Comunicación:  
**Beatriz Cebas**

Head of Social  
Media AMA:  
**Sara Armesto**

## AMA PRODUCTION TEAM

Director of Production  
and Training:  
**Nazaret García Crespo**

Production Assistant &  
Guest Manager:  
**Cecilia Rivas Barbi**

Production:  
**Marga Barcoj**

## IMAGEN

Creativity & Design  
Director:  
**Ana Linde de Soto**

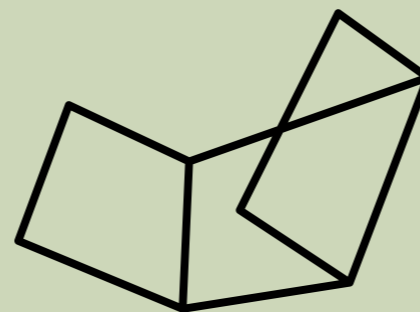
Photo & Video:  
**El Ojo Mecánico**

Streaming:  
**Iliada Films**

Web:  
**Sourtech**

**#VentanaCinemad2022**  
**[www.ventanacinemad.com](http://www.ventanacinemad.com)**

[www.ventanacinemad.com](http://www.ventanacinemad.com)



# Ventana CineMad

Organized by →



In collaboration with →



Comunidad  
de Madrid

MADRID

Supported by →



PIAF



Funded by →



**#VentanaCinemad2022**  
twitter · instagram · facebook